



It's American It's Marian



It's Dominican



*It's
American*




*It's
Marian*



*It's
Dominican*



A black and white photograph of a large, multi-story brick building, identified as Dominican Academy. The building features several rows of arched windows and a prominent corner. The image is slightly grainy and has a vintage feel. The sky is overcast with clouds, and some trees are visible in the foreground and background.

DOMINILOG 1958

Dominican Academy, Fall River, Mass.

Published by The Senior Class

Our 1958 theme



We at Dominican Academy are proud of our three heritages; we are American, we are Marian, we are Dominican. Our 1958 theme is a symbol of the unity of these three in the Dominican student; it covers every phase of a student's life at DA. In order to be good Dominicans, we must love and honor Mary, and we cannot be good DA students unless we are good Americans.

A yearbook theme is chosen with great care in DA, because it becomes the theme of the whole year and is worked out in our daily scholastic routine. It is meant to be a means of improving in some way our life at the school. We try to live out our theme, as this year we tried to make each student more aware of our threefold heritage, more proud of

this heritage, more earnest in living up to the challenge it presents.

As we saluted the flag, we were proud to say we are Americans. We learned more about our wonderful country, and this knowledge deepened our appreciation of our privileges as Americans and the responsibilities which privileges always entail.

We prayed to our Blessed Mother, remembering that she is the patroness of America, under the title of the Immaculate Conception. We tried to honor her in every way possible, as in dedicating our yearbook to her.

Under our Dominican motto, "Veritas," we searched for God with our highest faculty, our intellect. We searched for Truth, the Supreme Truth, in the Dominican Way. We found we could become more Dominican by studying the lives of the saints of the Order, some of whom are among the Church's greatest theologians and scientists as well as saints; by becoming more apostolic, since the true Dominican always "thinks with the mind of the Church."

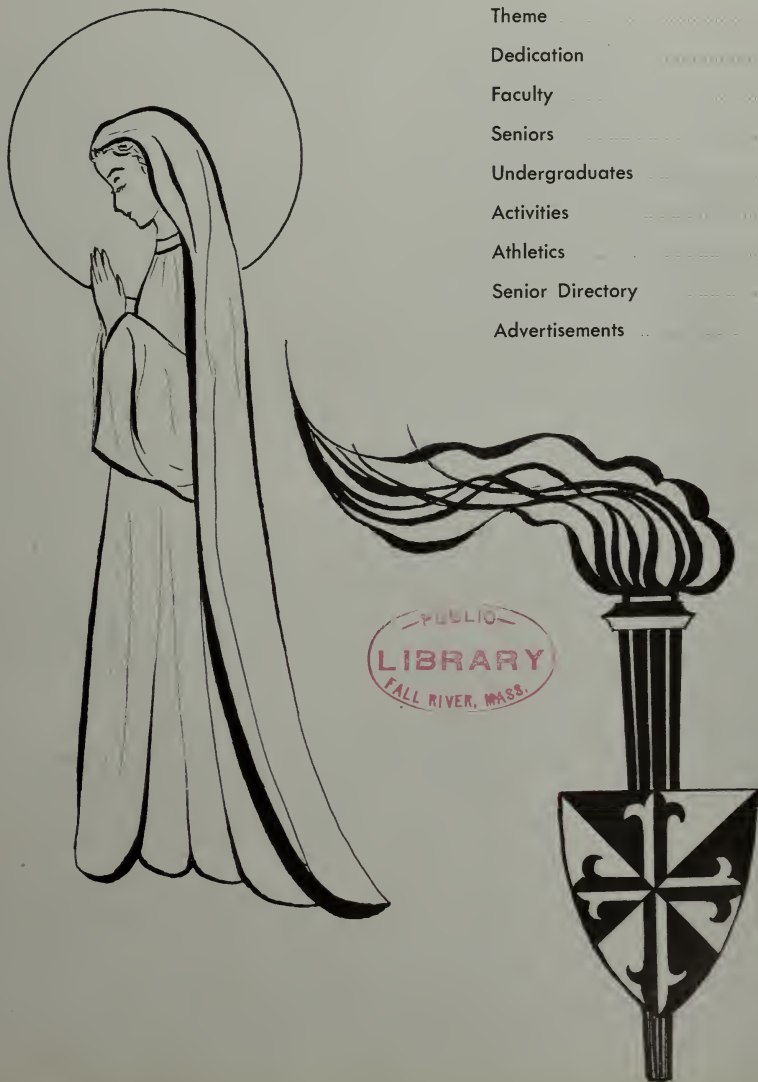
We, the Class of '58, believe our theme to be an expression of our rich, enthusiastic school spirit, and we are confident that because of our senior theme we will always be more truly American, more loyally Marian, more deeply and sincerely Dominican.

our threefold heritage

IN
FALL
RIVER
COLLECTION

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Lourdes 1858-1958

DEDICATION



When our Blessed Mother appeared at Lourdes one hundred years ago and told Bernadette Soubirous, "I am the Immaculate Conception," Bernadette did not fully understand the meaning of the words, but she believed. Many of us today still do not grasp Our Lady's full meaning, but like Bernadette we also believe, and we recognize in Lourdes "a symbol of simple faith in a century of complexities."

From the miracles of Lourdes, we may gain fresh confidence in God; it has been truly said that no one visiting Lourdes has ever returned without the solid impression of vital, living faith. Our Lady is there in its aura of glowing faith and sanctity. Divine power is evidenced in the ever-recurring miracles.

This year marks the centenary of the Lourdes apparitions. The "beautiful Lady" who spoke to Bernadette is a wonderful Mother who has helped each of us many times during our four years in Dominican Academy. Like the perfect Mother that she is, this blessed Lady has never asked anything in return. We have never been able to show her how much we loved her and appreciated the things she has done for us. To manifest in our own little way our love and appreciation, it is fitting, therefore, that we dedicate our yearbook, this lasting memento of our high school years, to the Blessed Virgin under the

title of Our Lady of Lourdes. We would wish to make Lourdes better known by joining the thousands who will pay special honor to Mary during this year of the Lourdes centenary.

May this dedication serve as a reminder of the "Dominican perspective of Lourdes. For, as a symbol of faith, Lourdes should be very meaningful to an Order dedicated to championing the faith. And as an integral factor of this great Marian Age, Lourdes should figure highly in the thought life and prayer life of an Order that has always sought and received the patronage of the Immaculate Mother of God." *Dominican Calendar, 1958.*

Dear Saint Bernadette, kneeling before Our Lady, representing the youth of the world, please speak to her for us. Plead for world peace and the annihilation of all Communistic ideology. Tell her of our ever burning love for her; ask her please to keep us pure in heart and mind; ask her also to give us strength in this, a very difficult stage of life for us; tell her that we wish to be enfolded in her loving arms during these trying times; ask her to create in us a hatred of sin and temptation; tell her that today we dedicate to her our yearbook.

Plead for each one of us, that after graduation and in our future years we may be modeled after her, the most perfect of women.

PRAYER TO OUR LADY OF LOURDES

Heeding your voice, O Immaculate Virgin of Lourdes, we hasten to your feet at the humble grotto where you deigned to appear to show the way of prayer and penitence to those astray, and to dispense to the stricken the graces and wonders of your unsurpassed kindness.

Receive, O merciful Queen, the praise and supplications which peoples and nations, oppressed by bitterness and anxiety, trustfully raise to you.

O fair vision of paradise, banish the darkness of error from our minds with the light of faith! O Mystical Rose, relieve crushed souls with the heavenly fragrance of hope! O inexhaustible source of healing waters, revive barren hearts with the flow of divine love!

Grant that all of us, your sons and daughters, comforted by you in our sorrows, protected in our dangers and aided in our struggles, may love and serve your gentle Jesus, and merit eternal happiness near your heavenly throne.

—His Holiness, Pope Pius XII



Friends, apostles, Our Most Reverend Bishop



His Excellency
MOST REVEREND JAMES L. CONNOLLY, D.D.
Bishop of Fall River

and the zealous priests who help us



REVEREND EDWARD J. GORMAN, A.M., LL.D.
Superintendent of Diocesan Schools



Le très révérend
PÈRE LOUIS-BERTRAND GOULET, O.P.
Prieur des Dominicains



REVEREND DONALD E. BELANGER
Sodality Director

Our tirelessly devoted Dominican faculty

REVEREND MOTHER M. DOMINIC, O.P.
Prioress

- Sister M. Ignatius, O.P., *Principal*—Religion, English
Sister M. Ambrose, O.P.—French, Religion, History
Sister Angela, O.P.—Religion, English, Latin
Sister M. Antonin, O.P.—Religion
Sister Ann Mildred, O.P.—History, Algebra
Sister M. Benedict, O.P.—Chemistry, Biology, Mathematics
Sister M. Carmel, O.P.—Religion, Art, French
Sister M. Dalmatius, O.P.—Art, Religion, French
Sister Mary Gerald, O.P.—Sodality Moderator
Sister Jeanne d'Arc, O.P.—Shorthand, Typewriting, Office Practice
Sister Mary of Lourdes, O.P.—Religion, English, Mathematics
Sister Mary Pius, O.P.—Glee Club, Music
Sister Mary of the Sacred Heart, O.P.—Orchestra, Choir, Music
Sister M. Sybillina, O.P.—Religion, Latin, English
Sister Mary Thomas, O.P.—Latin, English
Sister M. Villana, O.P.—Latin, Music
Mrs. Denise Corey—French, Geometry
Mr. Daniel F. Grace—Debate
Miss Elizabeth Lajoie—French, History
Miss Mary E. Little—English
Mrs. Leonia Sweeney—School nurse
Miss Nancy Walsh—Physical Education, Science, English.



Mr. Daniel F. Grace



AT HER DESK in the infirmary, Mrs. Sweeney had a busy year, with 'flu and Patch Test added to her other duties.



Miss Nancy Walsh



IN THE TEACHERS' ROOM, Miss Walsh, Mrs. Corey, and Miss Lajoie enjoy a bit of relaxation before going to class.



Mrs. Denise L. Corey



Miss Mary E. Little



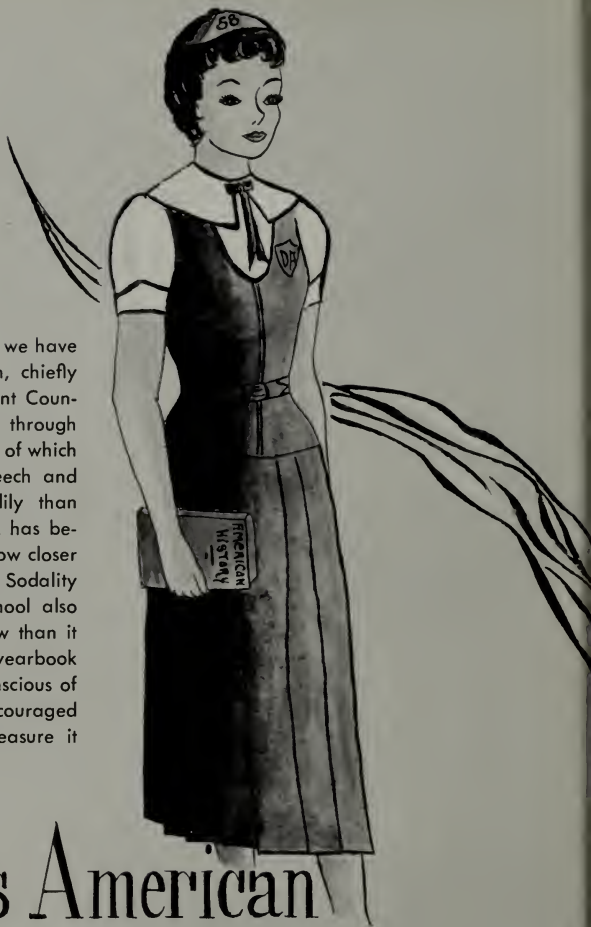
Mrs. Leonia Sweeney



Miss Elizabeth M. Lajoie



During our four years in Dominican, we have seen our school grow more American, chiefly through the organization of the Student Council and the Dominican Debaters, and through our mimeographed Newsette, by means of which students can exercise freedom of speech and can voice their opinions more readily than through the formal printed paper. DA has become more Marian and continues to grow closer to Mary through the newly organized Sodality of Our Lady of the Rosary. Our school also seems more thoroughly Dominican now than it was four years ago, because the yearbook themes have been making us more conscious of our Dominican heritage and have encouraged us to take advantage of the rich treasure it offers.



It's American
It's Marian
It's Dominican



SENIORS



Dominican leaders, Senior class officers



ELAINE MARIE MALTAIS

"Sum all perfection up and she was that." — Quarles

Class President A & B . . . General . . . ipana smile . . . proud possessor of thirty-eight stuffed animals . . . terrific debater . . . music lover to the nth degree . . . pizza, her favorite . . . "Wanna buy a ticket?"

Class President 1; Glee Club 1, 2, 3, 4; Orchestra 1, 2, Secretary 3, 4; Journalism 2, 3; Quo Vadis 2; Dominilag 4; A.A. 2, 3, 4; Basketball Intramurals 1, 2, 3; Volleyball 2, 3; Ping Pong 2; Bowling 2, 4; Cheerleader 3, 4; Student Council 2, 3, Secretary 4; Catholic Student's Council 4; Debate President 4.

CLAIRE SINOTTE

"Responsibility walks hand in hand with capacity and power." — J. C. Halloud

Class President C . . . Commercial . . . model Sodality prefect . . . pronounce Sinotte correctly . . . radiant smile . . . "If I only had my own car." . . . dry wit . . . unfussed, unhurried competency . . . the ultimate in dependability.

Class President 3, Vice-President 2; Glee Club 1, 2, 3, 4, Librarian 2, 3; Orchestra 2; Journalism 2, 3; Quo Vadis 2; Dominilag 4; A.A. 2, 3, 4; Basketball Varsity 2, 3, 4, Intramurals 1, 2, 3; Referee 3; Volleyball 1, 2, 4; Ping Pong 1, 2; Bowling 2, 3; Gym Leader 3; Student's Council 3, 4; Sodality Prefect 4; Sodality Union Vice-President 4; Debate 4.

CLAIRE PATRICIA REILLY

"The heart to conceive, the understanding to direct, and the hand to execute." — Edward Gibbon

School President . . . Classical . . . the kind of leader you like to follow . . . efficient, indefatigable . . . model and ideal of every D.A. student . . . Latin scholar . . . "I spent the weekend at camp."

Class President 3; Glee Club 1, 2, 3, 4; Journalism 1, 2, 3; Quo Vadis 2; Dominilag 4; A.A. 2, 3, 4; Basketball Varsity 2, 3, 4, Intramurals 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Ping Pong 1, 2; Bowling 2, 3; Gym Leader 3; Student Council 2, 3, President 4; Guidance 3; Catholic Student's Council 3, 4; Sodality Vice Prefect 4; Debate 4.





HANNAH CALISTA SULLIVAN

"A maid's best dress is bashfulness." — Welsh Proverb
Vice President . . . Classical . . . look of the Irish . . . curly locks envied by many . . . think . . . A.A. pace-setter . . . star forward . . . sailing? . . . "Look, my nose is peeling."

Class President 2, Treasurer 3; Glee Club 1, 2, 3, 4; Journalism 2, 3; Qua Vadis 2; Daminilag 4; A.A. 2, 3, 4; President 4; Basketball Varsity 2, 3, 4; Captain 4; Intramurals 1, 2, 3; Volleyball 1, 2, 3, 4; Ping Pong 1, 2; Bowling 2, 3; Gym Leader 3; Student Council 2; Guidance 3; Sadality Secretary 4.

JANET THIBAUT

"Give the world the best you have and the best will come back to you." — Mary Devere

Secretary . . . General . . . considerate and helpful . . . Newberry stockholder . . . warning finger . . . note book always handy . . . ardent baseball fan . . . "Qu'est-ce-que-c'est?" . . . Jan.

Glee Club 1, 2, 3, 4; Journalism 2; Qua Vadis 2; Daminilag 4; A.A. 4; Basketball Intramurals 1, 2, 3; Volleyball 4; Ping Pong 1; Bowling 4; Gym Leader 4; Guidance 3; Catholic Student's Council 4.



CLAIRE LUCILLE PREVOST

"Whose wit, in the combat, as gentle as bright,
Ne'er carried a heart-stain away on its blade."

— Thomas Moore

Class Treasurer A & B . . . General . . . "I've got the car tonight." . . . indispensable asset to the food bank . . . golden locks have attracted the eyes of many . . . future studies at Annhurst . . . Claire.

Class Treasurer 2, 3; Orchestra 1, 2, 3; President 3, 4; Journalism 1, 2, 3; Qua Vadis 2; Basketball Intramurals 1, 2; Volleyball 1, 2; Ping Pong 1; Guidance 3; Sadality 4.

JOYCE PATRICE ROGERS

"I look upon every day to be lost, in which I do not make a new acquaintance." — Samuel Johnson

Class Treasurer C . . . General . . . slim, trim, and full of vim . . . chatterbox . . . always in a hurry . . . "Anchors Aweigh" . . . serious thought behind her merry laughter . . . "Merci, buttercups" . . . Joy.

Class Vice-President 3, Secretary 1, 2; Glee Club 1, 2, 3; Qua Vadis 2; Basketball Intramurals 1; Volleyball 1; Ping Pong 1; Cheerleader 1, 2, 3; Guidance 3.





JACQUELINE ANNE BARNABY

"The busy bee has no time for sorrow." — Blake

General . . . future goal — mathematician . . . tiny, talkative, and talented . . . "Do I have something to tell you?" . . . steadfast arguer and marvelous explainer . . . pet peeve, tall girls.

Glee Club 1, 2, 3; Orchestra 1, 2, 3, 4; Journalism 2; Quo Vadis 2; Dominilog 4; Basketball Intramurals 1, 2, 3, 4; Volleyball 1, 2, 4.



JEANNINE DONALDA BARRETTE

"A maid of grace and complete majesty." — Shakespeare

General . . . poise and perfect posture . . . natural sophistication . . . Stonehill enthusiast . . . "Doughnuts are in the locker." . . . proud leader of the peerless nine . . . "We've got a new cheer."

Journalism 1, 2, 3, 4; Quo Vadis 2; Dominilog 4; A.A. 2, 3, 4; Basketball Intramurals 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Ping Pong 1, 2; Bowling 2, 3, 4; Cheerleader 1, 2, 3, Captain 4; Gym Leader 4; Sodality 4; Debate 4.



NOELLA LOUISE BEAULIEU

"Politeness is to do and say the kindest things in the kindest way." — Lervisohn

Commercial . . . dependable and co-operative . . . "The Perfect Lady" . . . faithful follower . . . that back seat in French class . . . teacher's delight . . . quiet humor . . . ever pleasant . . . respects all opinions . . . quiet poise.

Quo Vadis 2, 3; Student Council 4; Guidance 3.



PAULINE BOURASSA

"There lives more life in one of your fair eyes
Than both your poets can in praise devise."

— Shakespeare

Commercial . . . common sense with a grain of mischief . . . nimble fingers on a typewriter . . . loves red carnations . . . eyes of blue, five foot two . . . lovely speaking voice . . . Pugs.

Journalism 3; Quo Vadis 2; Basketball Intramurals 2, 3; Volleyball 2; Ping Pong 1; Bowling 4; Guidance 3.



MURIEL A. BOUTIN

"A good exterior is a silent recommendation."

— Publius Syrus

Commercial . . . sweet, neat, petite . . . that natural glow . . . at home in her locker . . . those enormous bracelets . . . "Anyone got an orange?" . . . Boots.

Class Treasurer 2; Glee Club 1, 2, 3, President 4; Quo Vadis 2; Daminilag 4; A.A. 4; Basketball Intramurals 1, 2, 3; Ping Pong 1, 2; Bowling 4; Cheerleader 2, 3, 4; Student Council 4; Catholic Student's Council 4.

JANET CHAPDELAIN

"Greatness may be present in lives whose range is very small." — Luke 16, 10

Commercial . . . oldest of twelve . . . slow but sure . . . true friend . . . always just . . . Pixie bangs . . . pet peeve, alarm clocks . . . Annette Gauthier's better half . . . doing everything in her own quiet way . . . lighthearted and winsome . . . unassuming . . . Jan.

Basketball Intramurals 1, 2.



DIANE PAULINE COTE

"The beauty of the heavens is the stars;

The beauty of women is the hair." — Italian Proverb

General . . . paints red shoes black . . . weakness for convertibles . . . Durfee Tech . . . "This time I'm gonna let my hair grow." . . . natural waves that defy damp weather . . . Di.

Glee Club 1, 2, 3, 4; Qua Vadis 2; Daminilag 4; Bowling 4; Guidance 3; Sadality 4.

MARGUERITE MARIE DEMERS

"No gems, no gold she needs to wear;

She shines intrinsically fair." — Bidingfield

General . . . partial to blondes . . . initials tell the story — M.D. . . . "Good morning to you." . . . cashmere sweaters . . . dislikes riding on buses . . . Margie.

Class Treasurer 1; Glee Club 1, 2, 3, 4; Journalism 1, 2, 3; Daminilag 4; A.A. 2, 3, Secretary 4; Basketball Varsity 4, J.V. 3; Intramurals 1, 2, 3; Volleyball 1, 2, 3, 4; Ping Pong 1, 2; Bowling 2, 3; Debate 4.



Our school is AMERICAN

FOUR YEARS IN DA makes a girl a better American, through a democratic system of elections for officers and leaders, through participation in school government in Student Council, through study and research in American history, in which she learns how America was begun, how it has progressed and is still progressing, how the government functions.

(Left): Louise Levesseur, during the assembly announcing the yearbook theme.



EQUAL OPPORTUNITY FOR ALL, an American trait exemplified in the National Merit Scholarship examinations, which P. Bourassa (left) and M. Boutin are discussing. Twenty-four seniors took the examination October 22.

(Below): FREEDOM OF SPEECH and assembly, American rights shown in this meeting of the debate club. Student officers preside, while coach Mr. Grace listens attentively from the sidelines.





STUDYING AMERICAN HISTORY is a serious matter with these seniors. M. Thibault (left) has found some facts which interest L. Lamontagne and L. St. Pierre.



DEVELOPMENT OF COLONIAL AMERICA is pointed out on the map by L. Remy and J. Barnaby during a discussion on early American life. From such humble beginnings did our great nation grow.



FIRE PREVENTION WEEK is an example of how DA students cooperate in civic projects and receive training in the responsibilities of citizens. Y. Durand looks over the poster.



AMERICA TODAY can best be studied from current events periodicals such as "Timeline" and "Our Times." S. Talbot and A. M. St. Yves compare their findings in the latest editions of these publications, to which all seniors subscribe.



FREEDOM OF THE PRESS is an American right exercised in school journalism. P. Letalien, E. Maltais, C. Perry and G. Nunes look over the program of the annual Publications Conference for Catholic Schools held at Merrimack College, where students from all New England take part in panel discussions and demonstrations, and receive advice from experts in all phases of publication work.



YVETTE A. DURAND

"Great persons are able to do great kindnesses."

— Cervantes

General . . . sometimes shy, but then . . . win, place or show, she's always racing somewhere! . . . always in water — hot and cold . . . "Guess who I saw?" . . . future undecided . . . enthusiasm that expresses itself in dynamic gestures . . . Bamboo.

Glee Club 1, 2, 3, 4; Qua Vadis 2; Dominilog 4; A.A. 4; Basketball Varsity 4; J.V. 3; Intramurals 1, 2, 3; Volleyball 1, 2, 3; Ping Pong 1, 2; Bowling 4; Gym Leader 4; Guidance 3.



ELAINE CYNTHIA FERREIRA

"A fine head of hair adds beauty to a good fair face."

— Lycurgus

General . . . arrived as a Soph . . . innate refinement . . . Tiverton commuter . . . loves to memorize poetry? . . . waves upon waves . . . precision skater . . . ardent Tiverton League fan . . . gay, carefree moods . . . Laine.

Class Treasurer 2; Ping Pong 2.



DORIS FORCIER

"Little bodies have great souls." — James Kelly

Commercial . . . could pose for a shampoo ad . . . sense of humor . . . model student . . . expert in shorthand . . . good head on shoulders . . . passion for thick steaks . . . taster in a downtown bakery . . . genuine cordiality . . . Cookie.

ANN FORTIER

"Do good to thy friend to keep him,
to thy enemy to gain him." — Benjamin Franklin.

Commercial . . . loves to dance . . . quiet, but always thinking . . . tailor-made uniforms . . . good listener . . . Pro-Diman . . . exotic glasses . . . flair for white bucks . . . pet peeve, washing dishes . . . prize for accounting in junior year.
Guidance 3.





BRENDA MARJORIE FRENCH

"A wise skepticism is the first attribute
of a good critic." — Lowell

General . . . haunts Milady's . . . never needs a taxi
. . . "French is English." . . . never a lull in the conversa-
tion . . . firm future telephone operator . . . drives in
from Westport . . . Brenda.

Journalism 2, 3; Guidance 3.

ANN MARIE GAGNON

"Her very frowns are fairer far than smiles
of other maidens are." — Hartley Coleridge

General . . . love those potato chips . . . never gives up
. . . enjoys a good laugh . . . lipstick shy . . . Ann without
the E please . . . becoming bangs . . . quick to render
service . . . flaming loyalty to DA . . . Bob-o.

Journalism 1, 2, 3, 4; Dominilog 4; Basketball Intramurals 2; Valley-
ball 2; Bowling 4; Guidance 3.



MADELEINE ALICE GARIEPY

"Good things are twice as good when they are short."
— Gracian

Commercial . . . fun loving . . . example of good things
in small packages . . . that hook shot — opponent's night-
mare . . . "Comin' to my Pizza Party?" . . . nails with
that Revlon look . . . Maddy.

Glee Club 1, 2, 3, 4; Basketball Varsity 3, 4, J.V. 2; Intramurals 1, 2;
Volleyball 1, 4; Bowling 4; A.A. 4; Guidance 3; Sodality 4.

ANNETTE THERESA GAUTHIER

"Her unexpected laughter shakes the skies." — Pope

General . . . keeps the staff at St. Ann's Hospital happy
. . . ambition — good housewife . . . peaches and cream
complexion . . . enjoys a good joke . . . those black
socks! . . . takes things as they come . . . joie de vivre.

Glee Club 1, 2; Qua Vadis 2; Basketball Intramurals 1, 2; Volley-
ball 1, 2, 3.





MARY JANIS KILBY

"A great devotee of the Gospel of Getting On." — Shaw General . . . came in her Senior Year . . . those pierced ears . . . never at a loss for words . . . Dorchester jacket . . . has a strong dislike for hats . . . warm, friendly smile . . . secret first name . . . Jay.

Bowling 4; Debating 4.



CAROL ANGELA KIRKMAN

"The blush is beautiful, but is sometimes inconvenient." — Galdoni

Commercial . . . gets into unbelievable predicaments . . . asset to the basketball team . . . the larger the packet-baak the better . . . unmatchable walk . . . pedestrians beware . . . Kirby.

Journalism 1, 2, 3; Quo Vadis 2; A.A. 3, 4; Basketball Varsity 2, 3, 4; Intramurals 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Ping Pong 1, 2; Bowling 3; Gym Leader 3; Guidance 3; Sadality 4.



LOUISE CLAUDETTE LAMONTAGNE

"The eye was in itself a saul." — Byron

General . . . Allegra Glee Club member . . . hates to be photographed? . . . devotee of Lenar's . . . voice will soothe the ears of many . . . career in white . . . meticulous appearance . . . Lemmy.

Glee Club 1, 2, 3, 4; Journalism 1, 2, 3; Quo Vadis 2; Dominilog 4; A.A. 2, 3, 4; Basketball Varsity 4; J.V. 3; Intramurals 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Ping Pong 1, 2; Bowling 2, 3, 4; Guidance 3; Sadality 4.

ANNETTE C. LANNEVILLE

"Quiet persons are welcome everywhere." — Thomas Fuller

General . . . writes in a cade of her own . . . Air Force blues . . . white cap beckons . . . taciturn . . . hates to recite . . . Saturday nights at Club Cal . . . lings far her driver's license.

Glee Club 1, 2, 3, 4; Quo Vadis 1, 2; Basketball Intramurals 1, 2, 3; Volleyball 1, 2, 3; Ping Pong 1, 2; Bowling 4; Guidance 3; Sadality 4.





THERESE VIVIAN LAPOINTE

"With laughing eyes and a merry smile
She's full of fun most all the while."—Anonymous

General . . . where there's trouble there's Therese . . .
natural wit . . . electrocardiograms?!! . . . that casual
look . . . our own harmonizer . . . sugar and spice and
everything nice—that's Terry.

Class Vice-President 2, Secretary 3, Treasurer 1; Glee Club 1, 2, 3,
4, Secretary-Treasurer 4; Quo Vadis 2; Dominilog 4; Basketball Varsity
3, 4; Intramurals 1, 2, 3, 4; Volleyball 1, 2, 3; Ping Pong 1, 2;
Bowling 4.

CLAIRE MARIE LARRIVEE

"No woman can look as well out of fashion as in it."
—Clemens

Commercial . . . out-of-town shopper . . . sophisticated
clothes . . . eyelashes to envy . . . Alhambra Ballroom
. . . another day, another hairstyle . . . collects miniature
dolls . . . quiet dignity . . . Cleo.

Quo Vadis 2; Dominilog 4; Basketball Intramurals 2, 3, 4; Valley-
ball 2, 3, 4.



ELAINE MARIE LECOMTE

"Humor is the mistress of tears."—Thackeray

General . . . possesses the all-important driver's license
. . . keeps her mother's sewing machine busy . . . loves
fried clams . . . "I'm on a diet." . . . E.

Glee Club 1, 2, 3, 4; Orchestra 1; Quo Vadis 2; Dominilog 4; Bos-
ketball Varsity 4; Intramurals 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Ping
Pong 1, 2; Bowling 4; Guidance 3; Sodality 4.

LORRAINE MARIE LEMAY

"Her voice was ever soft, gentle and low,
An excellent thing in a woman."—Shakespeare.

Commercial . . . "My brother'll give us a ride." . . .
dainty, delicate and demure . . . lady in red . . . quiet
charm . . . enjoys dancing . . . future stenographer . . .
"Till" . . . has graced our Glee Club for four years . . .
sweetness personified.

Glee Club 1, 2, 3, 4; Quo Vadis 2.



Our school is MARIAN



THE MOST CASUAL OBSERVER could not fail to note the Marian atmosphere of our Academy. In corridors, classrooms, recreation rooms, on stairway landings, in the auditorium, in the chapel — everywhere may be seen statues or pictures of our Blessed Mother, visible proof of the part she plays in Dominican life. Through the Sodality of Our Lady we learn to know her better, we develop good habits, such as attending daily Mass and receiving Holy Communion frequently. Devotion to Mary follows the liturgical cycle, climaxing in the beautiful and devotional ceremony of the Crowning of the Blessed Virgin in the garden, on May 31, Feast of the Queenship of Mary.

(Left): Rochelle Olivier kneels in prayer before a statue of Our Lady of Fatima, at the yearbook assembly. "I have never found a more perfect way to begin my day," Rochelle declares.

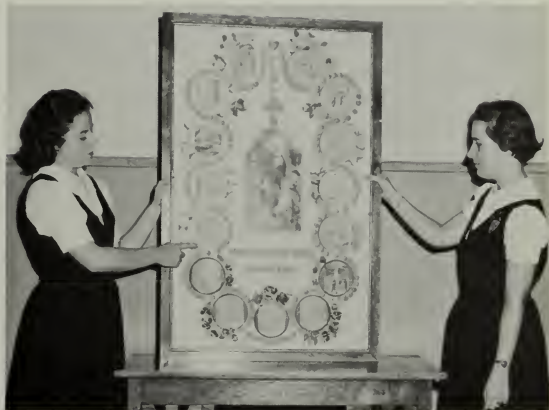
ROSARY IN CHAPEL after school is a sodality project in which all students may join. M. Gariepy, M. Messier, A. Farlier, N. Beaulieu and D. Lincourt are ready to close their school day by this Marian devotion, so dear to the hearts of all Dominicans, since it was given to the Order in the person of St. Dominic.





(Above): SENIOR SODALITY UNIT holds a discussion under unit leader Catherine Perry at the regular weekly meeting. The after-school Rosory is a project of this group.

(Right): ROSARY CHART in the senior room could celebrate its tenth birthday this year, as it was made by Sr. Dolmotius with the Class of 1948 for their yearbook theme, the Family Rosory. C. Lorrive and A. M. Gogon find its message timely this year: "Queen of the Most Holy Rosory, pray for us."



(Below): THE MONTH OF MARY, May, ends with the Crowning ceremony, the consecration to Mary, and Benediction of the Blessed Sacrament outdoors. Seniors prepare to lead the singing in the procession.





PAULINE MADELEINE LETALIEN

"Her air, her manners, all who saw admired."—Crabbe
General . . . "Can I help?" . . . T.N.T. — trim, neat, terrific . . . blushes furiously and hates it . . . future in business . . . as varied as her hairstyles . . . sure to miss cheering after high school.

Journalism 1, 2, 3; Quo Vadis 2; A.A. 3, 4; Vice-President-Treasurer 4; Basketball Intramurals 1, 2, 3; Volleyball 1, 2, 4; Ping Pong 1, 2; Bowling 3, 4; Cheerleader 3, 4; Gym Leader 3, 4; Student Council 3; Guidance 3; Sadality 4; Debate 4.

LOUISE ADELE LEVASSEUR

"The victory of success is half won
When one gains the habit of work."—Bolton

Classical . . . diligent worker . . . Veni, Vidi, Vici . . . Burbank bound . . . those crazy egg-diets . . . drives a smooth Pontiac . . . melts at the sound of Glenn Miller . . . "I think I'll have some ice-cream." . . . Butch.

Glee Club 3, 4; Journalism 1, 2, 3; Quo Vadis 1, 2; Dominilog 4; A.A. 2, 3, 4; Basketball Intramurals 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Ping Pong 1, 2; Bowling 2, 3, 4; Guidance 3; Catholic Student Council 4; Sadality 4; Debate 4.



DIANE MARGARET LINCOURT

"A daughter of the gods,
divinely tall, and most divinely fair."—Alfred Tennyson
Commercial . . . height matched only by personality . . . sophistication personified . . . varsity player . . . flair for fashion . . . Oh, those new dance steps . . . Link.

Class Secretary 1; Glee Club 1, 2, 3, 4; Quo Vadis 2; Basketball Varsity 3, 4; Intramurals 1, 2; Volleyball 2, 3; Bowling 3, 4.

COLLETTE ANNETTE LORD

"Fair of hair, fair of skin,
Fair of heart that's lovely within."—Anonymous.
Commercial . . . patience, her virtue . . . very wise advice . . . soothing laugh . . . those French blues . . . a true friend indeed . . . Sadie.

Journalism 1; Quo Vadis 2; Basketball Intramurals 2, 3, 4; Guidance 3; Ping Pong 2.





ELIZABETH MENARD

"The good and wise lead quiet lives."—Euripides.

General . . . New York's loss—our gain . . . loves hill billy music . . . keeper of the Sodality funds . . . enjoys a good book . . . future servant of God . . . Betty.
Glee Club 3, 4; Journalism 3; Sodality Treasurer 4.

MADELEINE JEANNE MESSIER

"Silence is the element in which great things fashion themselves together."—Carlyle.

Commercial . . . a true friend . . . always on time . . . 2 o'clock coffee break . . . excellent French student . . . "I'll get the car." . . . quiet and reserved . . . our only commuter from Swansea.

Qua Vadis 2; Basketball Intramurals 1, 2.



PAULINE FLORA MESTDAGH

"Silence is a true friend who never betrays."—Confucius.

Commercial . . . never fails to say hello . . . agreeable . . . bright smile, expressive eyes . . . tranquil disposition . . . leisurely . . . beautiful penmanship . . . our spelling champion . . . unpronounceable last name . . . twelve year member . . . Cookie.

Orchestra 1, 2; Guidance 3.

MADELEINE EVELINE MICHAUD

"If you would rule the world gently, you must keep it amused."—Emerson.

General . . . friend to all . . . life of the party . . . lover of camp life . . . "Look, a redhead!" . . . bowling queen—oh, that gutter . . . faithful stamp collector . . . hearty laughter . . . Mitz.

Glee Club 1, 2, 3, 4; Qua Vadis 2; A.A. 2, 3, 4; Basketball Varsity 4, J.V. 2, 3, Intramurals 1, 2, 3; Volleyball 2, 3, 4; Ping Pong 1, 2; Bowling 2, 3, 4; Gym Leader 4; Guidance 3.





GERALDINE MARY MOSS

"It is done quickly enough if it is done well."

—Latin Proverb

Classical . . . terrific worker . . . "Did you do your Latin?"
 . . . her hair the envy of many . . . helping hand always
 extended . . . topsy-turvy locker . . . Gerri.

Journalism 1, 2, 3; Quo Vadis 2; Dominilog 4; A.A. 4; Basketball
 Intramurals 2, 3, 4; Volleyball 1, 2, 3, 4; Ping Pong 1, 2; Bowling
 4; Guidance 3; Sadolity 4; Debate 4.



GERALDINE TERESA NUNES

"If you have knowledge

let others light their candles at it."—Margaret Fuller.

General . . . accomplished violinist . . . scholarship stu-
 dent . . . future: politics . . . "It's Nunes not Nuneberg."
 . . . pet peeve, homework on week-ends . . . Gerry.

Orchestra 1, 2, 3, 4, Con. Mistress 2, 3, 4, Librarian 2, Vice-Pres. 4;
 Journalism 1, 2, 3; Quo Vadis 2; Basketball Intramurals 2, 3; Volley-
 ball 1; Ping Pong 2; Bowling 4; Guidance 3; Dominilog 4.



ROCHELLE HELENE OLIVIER

"Tis the mind that makes the body rich."—Shakespeare.

Classical . . . the brightness of her face reveals the mind
 that lies within . . . strictly Ivy League clothes . . . ad-
 miration for the red and black . . . honor roll veteran
 . . . Johnny-on-the-spot . . . Ro.

Cross Vice-President 1, Secretary 2; Glee Club 1, 2, 3, 4; Journalism
 3; Quo Vadis 2; Dominilog 4; Basketball Intramurals 1, 2, 4; Valley-
 ball 2, 3, 4; Ping Pong 2; Guidance 3; Sadolity 4; Debate 4.

PAULINE BERTHE PELLETIER

"Patience is the strongest of drinks,
 for it kills the giant Despair."—Iarold.

Commercial . . . ambitious as a bee . . . enjoys typing
 . . . likes good music . . . Oh, that laugh! . . . "Is it time
 for lunch yet?" . . . extra spending money earned at
 Goulet's . . . Sally.

Glee Club 1, 2, 3, 4; Quo Vadis 2; Guidance 3; Sadolity 4.





CATHERINE ANN PERRY

"Anger in its time and place

May assume a kind of grace."—Charles & Mary Lamb
General . . . gets things done efficiently . . . future lies
in the skies . . . one of D.A.'s former boarders and a
twelve year member . . . "Don't forget tomorrow is the
deadline." . . . Kitty.

Journalism 1, 2, 3; Quo Vadis 2; Dominilog 4; A.A. 2, 3, 4; Basket-
ball, Bus. Manager 3, 4, Intramurals 1, 2, 3, 4; Volleyball 1, 2, 3, 4;
Ping Pong 1, 2; Bowling 2, 3, 4; Gym Leader 4; Guidance 3;
Sodality 4.

SYLVIA ANNE PRICE

"Good humor and generosity carry the day
with popular heart all the world over."—Phillip Brooks
General . . . dimples . . . "I might have to babysit." . . .
will always fly Pan American . . . weekly excursions to
Portsmouth skating rink . . . loves a good argument . . .
long trips to and from school . . . Syl.

Journalism 1, 2; Dominilog 4; Basketball Intramurals 1, 2; Volleyball
1, 2, 4; Ping Pong 1, 2; Library Aide 2.



LOLA REMY

"Peace rules the day, where reason rules the mind."
—William Collins.

Commercial . . . serious-minded . . . helpful indeed . . .
happy heart . . . detests arguments . . . curly locks . . .
success is her goal . . . "Where are those pickles?" . . .
Lola.

Quo Vadis 2; Bowling 4; Guidance 3.

JACQUELINE JEANNE ROSS

"The rising blushes, which her cheek o'erspread,
Are opening roses in the lily's bed."—John Gay.

Commercial . . . shorthand whiz . . . "Are you going
dancing?" . . . at home on water skis . . . enjoys a good
laugh . . . true to the end . . . hates red nail polish
. . . Jackie.

Journalism 1, 2, 3; Quo Vadis 2; Dominilog 4; Basketball Intramurals
1, 2, 4; Volleyball 1, 2, 4; Ping Pong 1; Bowling 4; Guidance 3;
Sodality 4.



Our school is DOMINICAN



THE FRIENDLY, JOYFUL enthusiasm which characterizes DA is an essentially Dominican trait. It comes directly from St. Dominic, of whom a companion wrote, "None was ever more joyous than he, and none a better companion . . . kind indeed he was . . . flaming with enthusiasm." This spirit runs through all our school life, in the various activities that find all classes working together on a friendly basis, as well as in the more serious work of the classroom routine, where cheerful cooperation is the watchword.

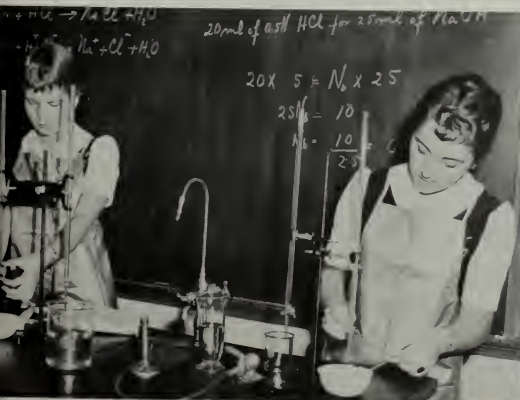
(Left): Geroldine Moss typifies the Dominican spirit at the yearbook assembly, at which she explained the DA spirit to incoming freshmen.

ST. THOMAS AQUINAS is one of the glories of the Dominican Order. D. Cate, D. Forcier and J. Chapdelaine are interested in the statue of the saint in the senior room, as he is shown with pen and books, symbolic of his great contribution to the Church's theological works.





"VERITAS," the motto of the Dominican Order, is here pictured as shown on the saphamare homeroom chalkboard, with F. Travers, J. Ross, A. Rausseau and L. Lemay looking on. "For Veritas leads on to glory, and 'neath the Truth we'll march along," we sing in our schaal sang.



(Above): DOMINICAN TRADITIONS of serious study and scholarly research are exemplified in the above pictures. M. Demers and J. Thibault are completing an experiment in titration. P. Mestdagh, S. Price, E. Ferreira, C. Lord, J. Rogers and B. French are busy in our newly enlarged library.



(Left): A DOMINICAN SCHOOL is a friendly school, we always say. P. Pelletier, Y. Durand, C. Prevost, M. St. Laurent flash out that friendly smile for our photographer.



ANITA YVETTE ROUSSEAU

"Indeed, a friend is never known till a man have need."

—John Heywood.

Commercial . . . that ready smile . . . those brown eyes
 . . . spreads happiness wherever she goes . . . loves to
 jitter-bug . . . record collector . . . "Stop the car!" . . .
 "You'll Never Walk Alone."

Journalism 1, 2, 3; Quo Vadis 2; Dominilog 4, Assistant Business
 Manager; Basketball Intramurals 1, 2, 3; Volleyball 1, 2, 3, 4; Ping
 Pong 2, 3; Bowling 4; Guidance 3.

MADELINE E. ST. LAURENT

"A work of art represents the mind of the maker."

—St. Thomas Aquinas.

General . . . D.A.'s Dennis the Menace . . . those pajama
 parties . . . typical teen-age bedroom . . . private phone
 . . . nursing career ahead . . . patronizes Grace Wong's
 . . . "Do you realize?" . . . Maddy.

Journalism 1, 2, 3; Quo Vadis 2; Dominilog 4; Basketball Intramurals
 1, 2, 3; Volleyball 1, 2; Ping Pong 1, 2; Guidance 3.



LUCILLE ST. PIERRE

"Knowledge comes, but wisdom lingers."

—Alfred Tennyson.

General . . . excellent student . . . neat as a pin . . .
 smiling never hurts . . . "Ads in by tomorrow, girls—
 it's the deadline." . . . Lu.

Journalism 1, 2, 3; Quo Vadis 2; Dominilog 4, Business Manager;
 Basketball Intramurals 1, 2, 3; Ping Pong 2; Bowling 4; Guidance 3.

ANNE MARIE ST. YVES

"Wit is so shining a quality that everyone admires it."

—Chesterton.

Commercial . . . sometimes quiet and reserved, but mostly
 otherwise . . . shorthand and typing enthusiast . . . gener-
 ous . . . tickles the ivories . . . "What's sa matter?" . . .
 early morning organist . . . St. Pooche.





KATHLEEN ANN SILVIA

"Blessed are the joymakers."—N. P. Willis.

Commercial . . . "I eat and eat but never gain weight."
 . . . our one and only accordionist . . . works in the
 hospital . . . admirable posture desired by all . . . tall
 and slender . . . Kathy.

Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3; Basketball J.V. 2; Intra-
 murals 1, 2, 3, 4; Valleyball 2, 3, 4; Ping Pong 1, 2; Sodality 4.

SUZANNE LOUISE TALBOT

"It is the nature of a great mind
 to be calm and undisturbed."—Seneca.

General . . . Suzanne . . . math whiz . . . seeks perfec-
 tion in everything . . . falls asleep on long bus rides . . .
 daily noontime dancer . . . will be one of God's disciples
 . . . Sue.

Basketball Intramurals 3, 4; Sodality 4.



MURIEL ANN THIBAUT

"What is worth doing at all is worth doing well."
 —Chesterfield.

Commercial . . . has an office job . . . enjoys a good time
 . . . loves to talk . . . nonchalant . . . que sera, sera . . .
 never in a hurry . . . Mur.

Glee Club 1, 2; Basketball Intramurals 1, 2, 3.

FAITH E. TRAVERS

"Friendship is the greatest degree of
 perfection in society."—Montaigne.

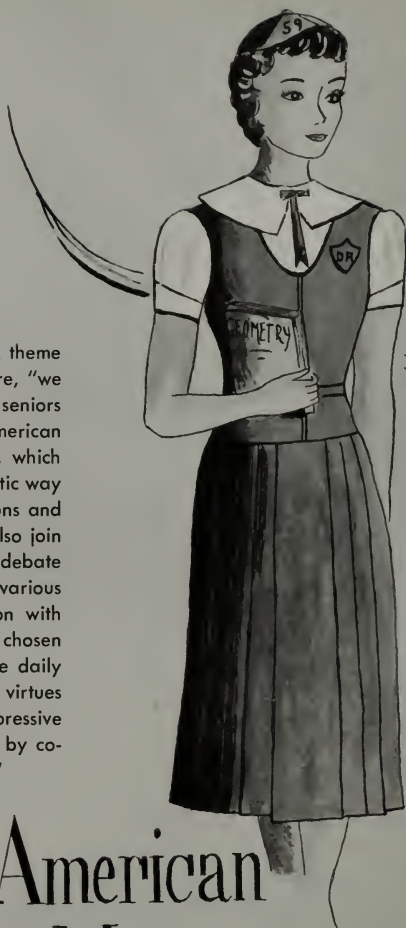
General . . . devoted friend . . . "Don't take a profile!"
 . . . wavy tresses . . . Fall River boundary line dweller
 . . . always a banana in her lunch . . . appreciative of
 what is done for her . . . quiet refinement . . . likes being
 at either end of a joke.

Journalism 1; Basketball 1, 2; Volleyball 1; Bowling 4.





"Since September, when the yearbook theme was announced," undergraduates declare, "we have been trying to keep in step with the seniors in carrying it out. We become more American by participating in our Student Council, which handles everyday situations in a democratic way and encourages us to express our opinions and to be loyal to country and school. We also join in discussions on national problems in debate club. Undergrad sodality units sponsor various projects to bring DA into a closer union with Our Lady and her ideals. All classes have chosen Dominican saints for patrons, and in the daily school routine we attempt to imitate the virtues of our patrons. We feel we have an expressive Dominican spirit, as we get things done by co-operating in a friendly Dominican way."



It's American
It's Marian
It's Dominican



UNDERGRADUATES





CLASS OFFICERS of Junior commercial are deeply engrossed in their business publications, machines, and subjects.
(Left to right): Treasurer Donna Bent, president Sheilo DeMouro, vice-president Jonet Morin, secretary Geraldine Gognon.



SHORTHAND DICTATION is a serious concern for these juniors, who are being introduced to the subject this year.

(First row): Eloine Pelletier, Geraldine Rue, Muriel Fiolo. (Second row): Sylvio Correio, Sophie Cimochowski.



JUNIOR ENGLISH includes a thorough review of basic grammar as well as a study of American literature, both history and selections.

Irene Chretien, Lauretta Freve, Jean Marie Bushell, Gloria Wilding.



A NEW CLASSROOM in the new section of the building made commercial juniors happy as they began the school year. After two years of foundation work in general high school courses, they begin in third year to devote more time to specialized business courses.

EYES ON COPY is a must for beginners in type-writing. Jeanne St. Pierre, Jacqueline Pelletier and Louise Bauchard are following this requirement.

Commercial Juniors receive special training

JUNIOR RELIGION students, in their new classroom: (Seated): Elaine Bernier, Jeanne Barnabe. (Standing): Claire Pelissier, Madeleine Kelley.



JUNIOR PROM PLANS began as early as October, when this picture was taken. (First row): Alice Sauza, Cecile Baissanneault. (Second row): Janet Champagne, Claudette Canuel, Therese Bissan.





CLASS OFFICERS for juniors of the classical and general courses are pictured with the chart that shows the origin and development of the Catholic Church compared with other religious sects. Church history is an important part of the third year religion course.

(Left to right): President Anne Marie Ouellette, treasurer Jeannine Ouellette, secretary Murielle Guerrette, treasurer Una Raymond.



(Above): THE GUIDANCE LIBRARY is always open for students looking for information about careers, colleges, scholarships, etc., as these juniors are doing. Thereso Feijo, Joan Callahan, Patricia Gillet.

(Below): MUSIC APPRECIATION introduces juniors to the works of the masters. Francine Cardinal selects a record to play for classmates Imelda Clynnes, Ann Marie Araujo, Joan Panek, and Louise Pelletier.

JUNIOR YEAR was filled with joyful anticipation of the good things the year would bring, such as those long-awaited class rings, which we could not have till the second semester, the junior prom during Christmas vacation, and the junior-senior banquet in May. Our homeroom on second floor was the scene of much happy chattering as we planned our projects and the financing of them. Our card sales showed up the excellent salesmanship and good business sense of the junior classes and kept us out of the red.

(Below): GEOMETRY gives juniors plenty of food for thought and this group seems to be taking it seriously. (Seated): Geraldine Sousa, Virginia Ducharme, Mildred Miduro. (Standing): Eloine Lavoie.





HUNTING FOR IDEAS for the junior-senior banquet, these juniors consult magazines. (First row): Winifred Vermette, Claire Audet, Claudette Pelletier. (Second row): Lucille Michel, Myrene McArdle.



CICERO'S ORATIONS give Latin III students a chance to do a bit of dramatic reading. Lorraine Beaulieu (standing) entertains Judith Aubrey, Stella Gamache and Danielle Cardinal.

Juniors, classical or general, college prep

JUST PLAIN HAPPY to be juniors and to get outdoors for a picture, we see: (First row): Elaine Viveiros, Georgette Cantara, Muriel Thiboutot, Claudette LePage, Jacqueline Oliveira, Marie Caisse, Kathleen Glynn. (Second row): Pauline Goyette, Margaret Ann Souza, Claudette Levraut.





SOPHOMORE B OFFICERS have a trophy to defend — the Attendance trophy won by the Class of 1960 during freshman year.

(Left to right): Vice-president Nancy Curtis, president Sharon Vermette, secretary Patricia Cabral, treasurer Beverly Rebello.

It's so good to be a Sophomore at Dominican

APPLIED ECONOMICS makes this group of sophs look serious. (First row): Diane Ferland, Carol Mendes, Patricia Grenier, Rita Fiola, Claudette Lahaye. (Second row): Paulette Auclair, Jacque-

line Lemaire, Adrienne Girard, Jacqueline Lavoie, Doris Goyette, Nancy Padden.





COMING TO SCHOOL on a bright morning we see: Beverly Catobia, Barbara Zebrasky, Geraldine Matta, Barbara Viveiras, Claire De Gagne.



SECOND YEAR FRENCH is what Claudette Michaud (standing) is smilingly explaining to Diane Larrivee, Rita Picard, Jeanne Janson, and Laurianne Rioux.

A WONDERFUL FEELING, to be a sophomore after having spent a whole year as a freshman. It's good to be able to try out for cheerleading and for junior varsity basketball, to have special meetings for journalism, to have new subjects, classrooms, activities. It's also good to have something to look forward to in Junior year — the privilege of attending the Junior Prom, something we couldn't do as sophs.

(Right): CREATIVE ART brings out the hidden talents and individual personality traits of every student. Pictured in the art room: Alice St. Pierre, Judith Wikiera, Jeanne Labrecque, Janice Stuart.



SHAKESPEARE and his "Merchant of Venice" appeal to Daris Berube, Jeannine Remy, Jacqueline Charest, Mary Ann Games, and Charlotte Desrasiers.



INTERMEDIATE ALGEBRA is far college-bound sophs. (Standing): Madeleine Letendre. (Seated): Lucille Dube, Jaan Henry, Alice Deschenes, Anne Maillaux.



SOPHOMORE A OFFICERS chose the new library as setting for their picture; their homeroom teacher is librarian.

(Left to right): Secretary Jeannine Leclair, president Judith Dias, vice-president Cecile Ray, treasurer Agnes Gallagher.



(Above): SMILING TRIO of saphs in the garden: (Seated): Jacqueline Phenix. (Standing): Dianne Parent, Eileen Flores.



(Right): BOOKS TO CARRY might mean an extra share of homework for Claudette Desjardins, Jeanellly Hyland, Diane Caouette, Elaine Souliere, and Muriel Marin.

(Below): BUSINESS MATH begins with an easy review, but that's only the beginning! Janice Landry, Mary Lau Kern, Clouette Charest, Narma Wilding.



(Below): LITURGICAL SEASONS are shown on this chart used in sophomore religion class. Cathleen O'Brien, Patricia Miranda, Patricia Flores.



Sophomores love their bright gold ribbons



LATIN STARS, these sophs have gone far beyond the regular second year work, and they love every step of the way. (Seated): Ann Marie Levesque, Barbara Kilby, Barbara Arrudo. (Standing): Calisto Sullivan, Rodelinde Albrecht.



SCHOOL INSURANCE is a wise investment, covering all forms of injuries at school, on the way to and from school, and at all school sponsored activities anywhere. Carol Ann Smith, Marilyn LePage, Claire Boissonneault, Joan White, Anne Marie Holland.



BIOLOGY FIELD TRIP is one of the popular outings. These sophs have been gathering their equipment for the adventure. (Seated): Colette Pelletier, Louise Levesque, Lorraine Lamorre, Anne Marie Coron, Frances Reilly, Annette Durand. (Standing): Pouline Forcier, Barbara Deloire, Doris Javin, Francesco Ruggiero, Janice Moyrand.

Brave beginners, our happy, busy Freshmen



CATHOLIC HIGH SCHOOL DAY means a great deal to these Freshman B class officers, as they prepare to register the visiting eighth graders, who will become the Class of 1962. Having chosen a Catholic high school themselves, and being supremely happy in their choice, they are glad to help other students to make as wise a choice.

(Left to right): Vice-president Mary Martha Andrade, secretary Nancy Halewka, treasurer Claire Doyle, president Muriel Cate.



(Top): WORLD HISTORY is a big assignment for freshmen, even with the help of visual aids, maps, charts, and globe. Irene Simonin, Ja-Ann Bradeur, Janice Maltais, Susan Bernier, Annette Lavoie.

(Left): LATIN FIRST YEAR may be a fascinating excursion into a new world. (Seated): Jeanne Brault, Margot Lavoie, Pauline Cabeceiras. (Standing): Violette Blanchette.



SEPTEMBER SUNSHINE brings out the brightest smiles of these freshmen at recreation. (First row): Anne Marie Forcier, Dione Ross, Cloudette Theroux, Vivion Oliveiro, Johanne Souso. (Second row): Cloroine Poradis, Cloudette Pelletier, Louretta Durand, Jeonnine Vermette, Doris St. Laurent. (Third row): Eleonor Perron, Joyce Clarkson.



DEVOTION TO MARY, always inseparable from Dominican life, is encouraged in freshman religion class and in sodality, for which freshmen may become candidates the second half of the year. Rosaries for the missionary they sponsored also helped make them Marian-minded. Claire Barnabe, Marguerite Gouthier, Janice Coron, Jeannine Lamothe, Louise Bradeur.



ENGLISH CLASSICS make enjoyable and cultural reading for freshmen. Attractive bulletin board displays and creative construction projects enhance interest and provide an outlet for varied talents, while regular grammar reviews and theme writing insure steady progress. Patricio Kirkman, Eloyne Morin, Aline Girard, Colleen Cobral, Elizabeth Poiva, Caroline Gorcio.



FRESHMAN A OFFICERS plan class projects, including the annual freshman program for eighth graders, next year's freshmen, at Catholic High School Day. (Left to right): Treasurer Rayna Maltais, president Donna Silvia, vice-president Janice Berube, treasurer Jocelyn Cate.

Freshmen choose courses, join activities



HIGH SCHOOL AT LAST! is the joyful cry of all freshmen, as after years of waiting they find themselves within the magic circle of high school, with companions from all parts of Fall River as well as from other towns, with new subjects and the excitement of changing classrooms and teachers several times a day, with activities galore, some of which they may join at once, others to which they look forward for next year.

ACQUAINTANCE WEEK in September helps freshmen get acquainted with each other and with students in all classes. Besides name tags and mixers, an autograph contest was sponsored by the Student Council, offering a prize to the freshman who obtained the largest number of autographs during the week. Margaret Medeiros was the winner. (Front row): Annette Berube, Margaret Medeiros, Coral Okseniak. (Second row): Lorraine Sirais, Jeanne Folster, Mariette Ouellette, Maura Falvey, Anne Jennings, Yvette Soucier, Linda Fahey.



GENERAL SCIENCE aims to give freshmen an appreciation of the wonders in the world around us. Models of the eye, ear, and heart are examined by Laraine Arsenaoui, Marieanne Lauzan, Laraine Chretien, Claudette Chouinard, and Joan Corneau.



(Left): FRENCH FIRST YEAR introduces freshmen to a new language which they may study far four years, if they wish. Anne Marie Brevik, Gail LaBrie, Nancy Baler. (standing): Joanne Gendran, Linda Bertancini, Mary Costa.



ALGEBRA can keep the most eager freshman busy as she begins her three year course of mathematics. Muriel Pelletier has her algebra problem ready to start at the chalkboard, while Evelyn Ste. Marie, Ruth Ann Farias, Bernice Barnaby, and Helen Tavares work at their desks.



(Below): BRIGHT GREEN RIBBONS which they have just received in the Ribbon Ceremony bring smiles to: (First row): Diane Prezalar, Madeline Piera. (Second row): Jeanne Vallee, Claire Rioux, Jeannette Desrosiers, Diane St. Denis.



It is easy to see how DA becomes more American, Marian, Dominican through its well rounded activity program. Officers of the various organizations receive training and experience in democratic leadership, while committee members develop responsibility and efficiency as they learn to do by doing. Besides the Sodality, which is occupied in promoting devotion to Mary, all groups join in honoring her, giving a Marian note to every gathering. The Dominican spirit is also evident in extra-curricular activities, as good organization has always been a hallmark of Dominican life, and our truly Dominican school can blend the various interests, talents, and skills into one harmonious whole, the DA we know and love.



It's American
It's Marian
It's Dominican



ACTIVITIES



Day by day in the school we love, Dominican



ALL ROADS LEAD TO DA before 8:15 a.m., as merry groups converge on the three entrances to the school yard. The Park Street entrance, pictured here, leads from the bus.



SENIOR LOCKER ROOM is a busy place before class, with so much to be said and so little time to say it.



48 MIRROR, MIRROR ON THE WALL! Every available mirror has a continuous stream of visitors, each newcomer deeply absorbed in putting those finishing touches that are essential to good grooming.



BULLETIN BOARD announcements are to be read with care. The Liturgical Colendor (right) gives details of the week's activities as well as liturgical notes.



LAST MINUTE REMINDERS are written on the chalkboard, first floor. It's a good idea to check this board each day to see what's for you.



DA SCHOOL LIFE is a fascinating and wonderful adventure in a world all its own — a world in which students and faculty share the loves and friendships, the victories and defeats, the joys and sorrows of the school that has come to be so vital a part of their lives.

THE CHAPEL is the heart of DA. Here we pause for a visit before class, and here we recite our Rosary after dismissal, secure in the love of the unfailing Friend Who dwells in the tabernacle, always ready to hear and help us.



(Above): LAST MINUTE LOOK at that history assignment before the 8:15 bell.

(Below): REGULAR CLASSES begin at 8:15. Seniors are listening to a recording of Macbeth.



ATTENDANCE RECORD is taken daily by Danna Bent, pictured here as she is leaving Sophomore A homeroom.





LUNCH PERIOD at noon finds everybody in a gay mood and pretty hungry, in spite of the mid-morning break of 10:15.



COMMITTEE MEETINGS are sometimes held during noon recreation, as we here see a group preparing cards for Acquaintance Week in September.

Working, playing, planning through busy days



(Above): THE STROLL is one of the popular dances enjoyed during noon recreation. Records for the juke box are purchased by the Student Council.
(Below): TWO PERIODS of class remain for the afternoon session. Here we have fourth year Latin veterans.

DISMISSAL at two o'clock finds some students homework bound, some going to after-school jobs, others remaining at school for extracurricular activities. It's a rare afternoon that does not have an activity scheduled for 2:15, after Rosary in the chapel.





FRESHMAN INITIATION is a popular event. Questions on the American, Morian, Dominican theme featured this year's ordeal, with dire consequences for wrong answers. A glance at the audience (right) shows what fun the show is providing.



LOUISE LEVASSEUR is justly proud of her record of perfect attendance and punctuality for all four years of high school.



SCIENCE FAIR projects took up time before and after class. Barbara Deloire is intent on her contribution, the dinosaurs which she fashioned with the skill and patience that always marks the true scientist.

(Right): TWELVE YEARS IN DA, and still smiling! Among the changes these girls have seen during the twelve years, perhaps the greatest is the new section, shown in the background of the picture, which they could enjoy during their senior year, as it was ready for class in September, 1957. (L. to R.): Kathleen Silvia, Monnah Sullivan, Catherine Perry, Pauline Mestdagh.





LOST AND FOUND articles are stored away in lockers by councillor L. Pelletier, to be redeemed for a nickel. Chairman S. DeMaura checks unclaimed articles that have accumulated till it becomes necessary to post on inventory with special "now or never" warnings to owners.

EPIPHANY PARTY is an annual treat for high school, sponsored by the Student Council as a reward for keeping Advent in the true spirit of the Church and giving generously to the Advent projects. Practicing for the balloon race, we see M. Cote, S. Vermette, J. Dias, D. Larri-vee, A. M. Ouellette.

Student Council promotes Dominican dignity



KEEPING DA NEAT is one of the major projects of Student Council. B. Rebello is always faithful to her task of checking up on the locker room after morning recreation.





REWARDS for perfect record in attendance, punctuality and good grooming are given twice a month from the Council's treasury. D. Rass and T. Bissan have their lists ready for the drawing of names.



HOT LUNCHES from Coffee Sam's are ordered by councillors. Chairman C. Audet (left) distributes tickets to class presidents, who sell them to their classes. D. Silvia is getting her supply for Freshman A.

STUDENT COUNCIL OFFICERS hold weekly meetings. Secretary Elaine Maltais reads minutes of meeting for treasurer Barbara Arruda, president Claire Reilly and vice-president Claire Sinotte.



A DEMOCRATIC, REPRESENTATIVE group, our Student Council has become such an essential part of our school life, we almost forget it has been only three years in existence. Composed of all class presidents and another representative from every homeroom, the council works earnestly to help DA by clearing up existing problems and by introducing new and helpful features. All students are free to offer suggestions to their councillors or make requests which will be presented to the council for consideration at the regular weekly meeting.



THE DOMINICAN WAY, a code of conduct for students, was referred to a committee of councillors and was the subject of several meetings this year. N. Beaulieu and M. Boutin are here seen working out some of the details of the code.

WITH SIGHTS SET Morion-high, DA sodolists attempt to make Christ and Mary better known and loved in their own student surroundings. Through their liturgical bulletin boards, weekly colondor of feasts, offer-school Rosory, Lenten "Silence for the Church of Silence," and other varied projects, sodolists alert students to the full Catholic life that is theirs to live. Realizing that they must possess what they strive to give to others, sodolists work toward their own personal holiness through faithful performance of spiritual duties, weekly meetings, frequent hours of recollection, and the yearly closed retreat.



SODALITY CENTRAL COUNCIL. Unit leader Agnes Gallagher (right) reads translation of new Sodality Charter to Central Council members. (L. to r.): Treasurer E. Menord, unit leader C. Perry, vice-prefect C. Reilly, prefect C. Sinotte, secretary H. Sullivan, unit leader M. Midura.

Sodality brings us to Mary the Dominican way

"TIME NOW FOR UNIT MEETINGS," is prefect C. Sinotte's signal for the real work session of Monday night's meeting. Pictured below are the four units of DA's year-old Sodality, as they meet to carry on discussions and plan projects.



JESSE TREE contest, conducted by the Sodality, was the culmination of an Advent study of the symbols representing both the types of Christ and the prophecies concerning His birth. Elaine Ferreira (right) scored the greatest number of correct answers, with Susan Bernier a close second.



Rev. Lawrence J. Paetz, S.V.D., conducted our 1958 retreat during Passion Week. Fr. Paetz was already known to us through the Day of Recollection he had given for the Catholic Students' Council of Fall River, to which five DA seniors and two juniors belong.



THE GREATEST DRAMA. Mass was celebrated in the auditorium for the first time during our 1957 retreat, because the chapel could no longer accommodate the whole high school. Thus our stage, which had been the scene of many dramas during its long existence, became the setting for the greatest drama of all, the drama of Calvary. Above, the elevation of the first Mass on the stage. At left, retreat master Father Godfrey Riley, C.P., gives Holy Communion to students.



OUR ORCHESTRA holds a special place in the hearts of DA music lovers. Themes from "The King and I" filled hearts and minds long after the annual November concert. Assemblies at Christmas and St. Patrick's traditionally belong to the orchestra and never fail to gain enthusiastic applause from the audience. The orchestra also plays for the graduation exercises of St. Anne's Hospital School of Nursing in September and for DA Class Day in June. Rehearsals are held every Wednesday morning during activity period and also on Saturday mornings. A devoted, earnest, hardworking group, our orchestra members and their directors, Sr. Mary of the Sacred Heart and Mr. Gardner.

Mr. Edwin Gardner, B.S., director of the junior orchestra.



POSING FOR A PICTURE after the November concert. (First row): G. Nunes, J. Ponak, J. White, J. Cote, J. Dias. (Second row): B. Barnoby, O. Paiva, E. Karcher, C. Borges, E. Paiva, P. Crone. (Third row): M. Chouvette, V. Prevast, B. Paivo, D. Desjardins, C. Baissoneault, E. Viveiras. (Fourth row): R. Albrecht, F. Ruggeria, C. Pelletier, M. Fiolo, A. Gollagher, J. Barnoby. (Fifth row): J. Reagan, J. Fisette, E. Moltois, J. A. Halland, D. Silvia, C. Prevost, L. Purdy, D. Coovette. At piano, F. Cardinal.



IT'S A TREAT to hear the three Paiva sisters, who form this violin trio: Morie, Olivia, and Elizabeth. Olivia was also a soloist in the concert.

MR. GARDNER directs the combined junior and senior archestras as they accompany a rhythm band, pupils of elementary grades, in one of the numbers that added a pleasing variety to the concert.



'And the night shall be filled with music!'

FOUR YEAR senior members of archestra, with their instruments: Claire Prevast, Elaine Maltais, Jacqueline Barnaby, Geraldine Nunes. They will receive archestra award pins during Class Day Exercises.



(Below): THE FUTURE IS BRIGHT for DA archestra, as this group of violinists from elementary grades will be entering senior archestra after having had excellent training and experience as members of the junior group. (First row): B. Paiva, E. Paiva, V. Prevast, M. Chauvette. (Second row): D. Desjardins, P. Crane, J. Hebert, C. Borges, E. Karcher.





TIME OUT for a picture, during the Christmas Cantata. (Front row): F. Cardinal, accompanist, L. Lemay, L. Lamantagne, P. Pelletier, M. Gariépy, M. Demers, U. Raymond, E. Menard, C. Reilly, H. Sullivan, C. Sinatte, E. Maltais, M. Baulin, M. Michaud, R. Olivier, G. Sausa, accompanist. (Second row): E. Lecamte, T. Lapointe, D. Lincourt, S. Vermette, A. Lanneville, A.M. Ouellette, J. Aubrey, K. Silvia, D. Cate, J. Thibault, W. Vermette, J. Panek, S. Cimachowski, A.M. Araujo, C. Cabral, Y. Durand. (Third row): L. Levasseur, J. Champagne, E. Viveiras, A.M. St. Yves, S. DeMaura, J. Leclair, R. Albrecht, E. Sauliere, J. Oliveira, M. Cate, M. Pelletier, M. Souza, C. Michaud, R. Picard. (Fourth row): C. O'Brien, A.M. Caran, C. Canuel, C. Lepage, A.M. Levesque, D. St. Denis, M. Lavaie, R.A. Farias, C. Charest, B. Arruda, B. Viveiras, M.M. Andrade, J. Cate, J. Callahan, C. Sullivan. (Fifth row): C. Lahaye, L. Pelletier, A. Lavaie, L. Levesque, A. Gallagher, J. Henry, F. Reilly, D. Silvia, J. Maltais, R. Maltais, M. LePage, J. Dias, C. Ray, F. Ruggiero, P. Cabral.



58 CLAIRESINOTTE adds to the charm of the concert by her interpretive reading of a Christmas poem.



NARRATOR at the Christmas concert, Elaine Maltais explains the story of the cantata, "Chimes of the Holy Night."



UNA RAYMOND is always in demand as soloist at DA musicals.



THANK YOU, SISTER! Glee Club members "say it with flowers" to Sr. Mary Pius after the Christmas cantata.

'There's a song in the air!'--our Glee Club

"DA'S GLEE CLUB IS THE BEST!" say our proud songsters. Plenty of hard work on the part of the students and Sr. Mary Pius, director, accounts for its position of excellence. Each year the club presents two concerts. The Christmas cantata tells the Christmas story in lovely harmony, while the Spring Concert in April is a demonstration of our

ability to sing all types of music. This year's concert featured Rodgers and Hammerstein's showtime favorites. Glee club officers are: president Muriel Boutin, Vice-president Una Raymond, secretary-treasurer Therese Lapointe, librarians Geraldine Sousa, Winifred Vermette and Francine Cardinal.

SINGING OUR SCHOOL SONG with the cheerleaders during half-time at the annual Homecoming basketball games led to the tradition of singing it at every game.





MALGRE LE BOURREAU qui attend, le sentiment du devoir accompli met un sourire sur le visage des condamnées. J. Callahan, L. Pelletier, C. Lepage, U. Raymond, J. Champagne, A. Dagata, C. Pelletier, M. Fiola, F. Cardinal, C. Boissonneault. Le juge, S. Gamache.



UNE SCENE dramatique de LA DERNIERE A L'ECHAFAUD. Le plaidoyer logique et courageux de leur Mère Supérieure ne pourra pas sauver ces Carmélites de la fureur révolutionnaire. Le juge les envoie à la guillotine. A droite, narratrice, Françoise Lajoie.

LA VRAIE RECOMPENSE de l'étude du français, c'est la joie de s'en servir. Les gaies chansons populaires font beaucoup pour la diction et le vocabulaire; elles sont un premier pas vers une pénétration plus profonde de l'esprit français. Viennent ensuite les grands écrivains qu'on lit "dans le texte"; on les commente, on les discute; ils nous font rire ou pleurer parfois, et toujours réfléchir. Le plus exaltant enfin, c'est de donner sa réplique dans une pièce de théâtre: celles qui ont incarné une héroïne française n'oublieront jamais leur personnage d'un soir.



60 Judith Mathias et Germaine Paulin comparent leurs différentes méthodes d'apprendre la même langue.



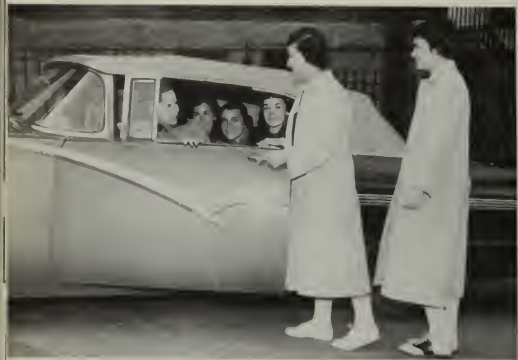
CETTE JOLIE POUPÉE met en valeur le costume breton que portait l'héroïne de PECHEUR D'ISLANDE.



Vive la France . . . et le français



DES VOIX JOYEUSES qui, avec LA SEINE, "chantent, chantent, chantent . . . l'amour de Paris."



"PLENTY OF ROOM with me," says Gerri Mass, whose car was always available for our away debates and was invariably filled to capacity. J. Oliveira and A.M. Ouellette are glad to have the ride. P. Letalien, C. LePage and U. Raymand are already installed in the back seat.



Debaters reflect our high scholastic standard



DOMINICAN DEBATERS, newly organized this year, work under the patronage of St. Dominic, who founded the Order of Preachers, Dominicans, and therefore knows how to help struggling speakers. Debating has much to offer the serious-minded girl, as it develops ease in public speaking, sound reasoning, interest in current events, poise, confidence, and many other attributes necessary to a person seeking success. Our debaters agree that they are gradually acquiring these desirable traits. Debating the Narragansett League topic, Foreign Aid, we found our record at yearbook deadline to be four victories, one tie, and two defeats, with five more debates to be held. Also at deadline time, debaters were looking forward to the highlight of the year, participation in the First Annual Southeastern New England Debate Tournament at Providence College, April 19. Mr. Daniel F. Grace, debate coach, arranged several excursions for debaters, including a session of the Fall River Superior Court and a visit to a local radio station.



(Left, top): IN A HUDDLE, looking for fresh debate material, these sophomores are evidently interested in what Rita Picard (right) is reading to them. R. Albrecht, A. Gallagher, A.M. Caran, B. Arruda, A.M. Levesque, A. Durand, C. Michaud.

A PLAYBACK of voice recording is always fascinating and is one of the best ways to discover and correct defects. "Da I sound like that?" we often say in amazement, as we hear ourselves as others hear us.



SENIOR DEBATERS are ready for an intramural debate. Seated left, affirmative team Claire Reilly and Rachelle Olivier. On the right, negative veterans Elaine Maltais and Jeannine Barrette. Chairman, Janis Kilby. Elaine is president of the club, Jeannine, vice-president.



STUDENT SENATOR, ready to set out for the State House, Bastan, on Good Government Day, is DA's representative, Elaine Maltais. Chosen by the seniors for this honor because of her interest in history and government and her ability in public speaking, Elaine is a shining example of our famous Dominican Dignity and our truly Dominican enthusiasm.



Senior Honors

HONOR GRADUATES are a select few, because requirements are exacting. To graduate with honors, a student must have been on the Principal's List for four out of the six marking periods every year of high school. With their goal securely in sight, this group can well smile in anticipation of receiving the gold school key which will be theirs at graduation.

Claire Reilly, Rachelle Olivier, Lucille St. Pierre, Claire Sinatte, Muriel Boutin. At yearbook deadline, these seniors were eligible for honors as follows (names in alphabetical order):

HIGHEST HONORS

Rachelle Olivier Claire Reilly

HIGH HONORS

Muriel Boutin Claire Sinatte

HONORS

Lucille St. Pierre



SERIOUS SOPHOMORES are ready to open their journalism manuals and begin their weekly meeting. This year's sophs set a record in the number that tried out for this popular activity.



DOMINICAN NEWSETTE continues to be a favorite in getting the news out while it's fresh and in promoting every cause that needs publicity. The Rex-Rotary machine simplifies the work of running off the large number of copies needed for distribution to every student. Stello Gamoche (left) and Joan Ponak are getting experience with the power-driven Rex.



THE ANCHOR, our diocesan weekly, is discussed at journalism meetings. Now in its second year of publication, this paper carries a special column of school news which always attracts the attention of students. Sheila DeMoura, Jeannine Ouellette and Alice Souza are among the Dominican students who are regular subscribers. The Notional Catholic Decency in Reading campaign was held in November this year and brought in a total of \$3078. in the ten-day drive to boost the Catholic Press.

FROM SEPTEMBER to June, enthusiastic members of the journalism club meet weekly. Because of the large number trying out for membership this year, the group had to be divided. Juniors meet on Tuesdays, sophomores on Thursdays. Sophs are interested mainly in our NEWSETTE, which is now in its fourth year of successful reporting. Juniors include yearbook study in their agenda. The annual Publications Conference for Catholic Schools at Merrimack College, North Andover, always attracts a large group of Dominicans. At this year's conference, May 10, senior yearbook staff members presented their own panel, to give other schools the benefit of their experience in working with a yearbook theme that can contribute to the general good of the school.



JUNIOR JOURNALISTS pause in their idea hunt to listen to something special that Judy Aubrey has found in an exchange yearbook. Trying to make every successive yearbook better than the last is a challenge that every new class has to meet, and the Class of '59 is second to none in determination and in the advantage of an early start.

Journalism gains enthusiastic support in DA

THE JOURNALISM PARTY, given every June in honor of the DOMINICAN staff, is justly called "the friendliest night of the year." Skits, song parodies, beautiful decorations, journalism awards, refreshments are traditional features of this party, which is climaxed by singing

and dancing. Mrs. Viola Wilson is always at the piano ready to answer requests for another and still another song, providing an extra gay touch to the already lively gathering.



1958 DOMINILOG — end product of months of planning and working. We little thought, at the first staff meeting in June, 1957, how many hours of work, how many details, how much research, how much writing and re-writing was ahead of us before the final deadline, March 10. We met bi-monthly during summer vacation, writing up senior personals and searching for new and better ideas for pictures. September brought the work of detailed photography schedules; October, the ad campaign; December and January, first deadlines for pictures, layouts, art work, and copy. We managed to meet even our final deadline, after which we could relax and wait for Class Day, when our so precious DOMINILOG would be delivered into our hands to be loved and cherished long after our wonderful high school days would be only memories.



EDITORS Louise Leveseur, Geroldine Moss, and Rochelle Olivier, in the endless search for new ideas.

The fruit of our labors—1958 DOMINLOG



BUSINESS MANAGER Lucille St. Pierre and assistant, Anita Rousseau, spared neither time nor effort to make our 1958 DOMINILOG a financial success. Their calm and smiling efficiency was a comforting assurance that our yearbook finances were in capable hands, as they were equal to every demand in their difficult task.



YEARBOOK TYPISTS must be ready to maintain DOMINILOG standards for submitting well-typed copy to our printer. Muriel Boutin, Diane Cote, and Janet Thibault are willing to type and re-type till every page is satisfactory. Several girls not pictured here also did typing for the book, notably Lolo Remy, who might often be seen at her work on weekends as well as after school. All yearbook workers were encouraged by the announcement that the 1957 DOMINILOG had received the Yearbook of Distinction award from the Catholic School Press Association.



PHOTOGRAPHY STAFF pose with the ladders and other equipment they need for photography day, when our Loring photographer comes to take the candid shots that do so much to make our yearbook a winner. (First row): M. Demers, A. M. Gagnon, J. Thibault. (Second row): Y. Durand, C. Sinotte, T. Lopoite, C. Perry, E. Lecante, H. Sullivan, S. Price, J. Borrette, P. Letolien. (Third row): E. Moltois, J. Bornaby.



ART WORK, an outstanding feature of our yearbook, is done by the girls pictured here. At left, Madeleine St. Laurent works on the silk screen page which appears at the beginning of the book. Above, Louise Lamontagne sketches the illustrations on the divider pages, while Madeleine Gariepy does the pointing on these pages. Sr. Dolmotius, devoted and tireless director of the art work, contributed her indispensable part to the final success.



Francine Cardinal and escort, at Christmas prom.



Stella Gamoche, Lauretta Freve and escorts.

'December Dream' - a perfect dream come true

GRAND MARCH is led by junior class officers, Murielle Guerrette, Una Raymond, Sheila DeMoura, and Anne Marie Ouellette.





Honnoh Sullivan, Rochelle Olivier, Louise Lomontagne and escorts.



Another senior group: Pouline Letolien, Therese Lopoite, Jeonine Barrette.

AN ATMOSPHERE OF ELEGANCE marked the Junior Prom, December Dream, in the Norse Room, Hotel Viking, Newport, December 27. Weeks of worry and busy preparation were over, and at last we were enjoying the fruits of our labor. Gaily colored gowns, fluttering heartbeats, music of Lene Page's orchestra — our December Dream was one of those never-to-be-forgotten evenings.

(Right): CHAPERONES, parents of juniors: Mr. and Mrs. Champagne, Mr. and Mrs. Cimochowski, Mr. and Mrs. Ouellette, and Mr. and Mrs. Ruu.

(Below): Lucille St. Pierre, Anito Rousseau, Therese Bisson.





(Above): Lala Remy, Anne Marie Gagnan, Anita Rousseau, Lucille St. Pierre, Annette Lanneville

(Below): Geraldine Mass, Jeannine Borrette, Therese Lapointe, Louise Levasseur.



SENIOR CLASS PRESIDENTS Elaine Maltais and Claire Sinotte, with school president Claire Reilly (center).

Our thoughts will always linger—Class Day



(Above): Joyce Rogers, Janet Thibault, Claire Prevast.

(Right): Faith Travers, Annette Gauthier, Elaine Ferreira, Jacqueline Barnoby.





Modeleine Messier, Doris Forcier, Lorraine Lemoy, Jacqueline Ross.



Pauline Letolien, Muriel Boutin, Yvette Durond.

BILLOWING GOWNS, yearbook autographing, familiar school songs, Class History, Prophecy, and Will, Key Oration charging the Class of '59 to keep our '58 theme a tradition in Dominican, pictures and more pictures, with every imaginable type of camera — all these are Class Day. Beneath the happy, care-free exterior lies a feeling of sadness, as we seniors realize that this day is one of the last we will spend together as the Class of 1958.



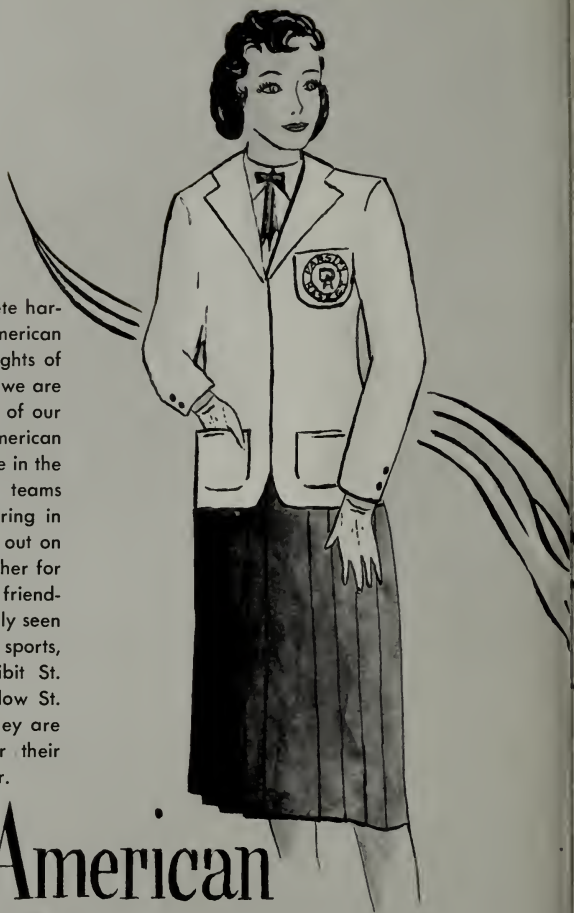
(Right): Geroldine Nunes, Rochelle Olivier, Coral Kirkman, Dione Lincourt, Eloine Le-comte.

(First row): Sylvio Price, Cloire Lorrivee. (Second row): Morguerite Demers, Catherine Perry, Louise Lamontagne, Modeleine St. Laurent, Dione Cote, Modeleine Goriepy, Pauline Bourroso.





Our athletic program works in complete harmony with our 1958 theme. Here the American spirit of fair play and regard for the rights of others is the established tradition. When we are in a group or club or game, if we think of our theme we are reminded of how a true American should act. Moreover, so confident are we in the help and protection of Mary, that our teams never go to a game without first gathering in the chapel for the Rosary, and never go out on the court to play without grouping together for at least one Hail Mary. Finally, the joyful, friendly Dominican spirit is nowhere more clearly seen than in our intramural and interscholastic sports, where both team and supporters exhibit St. Dominic's "flaming enthusiasm," yet follow St. Thomas' "rule of reason" so well that they are repeatedly singled out by officials for their friendly, co-operative, courteous behavior.



It's American
It's Marian
It's Dominican



ATHLETICS



A.A. sponsors well-rounded activity program

THE ATHLETIC ASSOCIATION has an elected membership of thirty-one girls, who work both on the scene and behind the scenes to organize, officiate, and provide financial support for all extracurricular sports programs in our school. A.A.'s annual awards assembly has become a tradition in DA, as have the many tournaments and programs which it sponsors. Members also enjoy outings, parties, and weekend camping trips.

Pictured outdoors on a bright September day are AA members (First row): B. Arruda, I. Clynes, E. Lovoie, G. Rua, M. Garipey. (Second row): S. Vermette, E. Maltais, M. Baultin, H. Sullivan, president, P. Letolien, vice-president, J. Barrette, B. Rebello. (Third row): C. Sinotte, M. Demers, secretary, J. Thibault, J. Oliveira, C. Perry. (Fourth row): M. Michaud, F. Reilly, L. Lamontagne, G. Moss, Y. Durand. (Fifth row): C. Reilly, L. Levasseur, M. Guerrette, G. Sausa, W. Vermette. (Sixth row): J. Ouellette, C. Kirkman, D. Lincourt, J. Panek.





BOWLING COMMITTEE: M. Boutin, C. Perry, G. Moss, M. Michoud, J. Barrette, J. Ouellette, C. Kirkman.

IF YOU HAPPEN TO VISIT the Boys' Club Bowling Alleys at 3:30 on Monday afternoons, there won't be a boy in sight, for that's the day DA's bowlers take over. Although an annual bowling tournament has been held by A.A. for the past several years, it was decided this year to form a league for all DA students. The result was our 18 team league, with American, Marian and Dominican team names in keeping with this year's yearbook theme.



Due to this year's change in official rules, and to the unexpected early start of league basketball, the ever-popular volleyball tournament was played in two halves. The first half was played in the fall, using the old rules, and the second half in the spring, using new rules. The outcome was still in doubt at deadline time.



"ANYONE NEED A RIDE?" The perennial question is answered by team manager Catherine Perry, as she checks her list and assigns players to cars. (Right): Players and equipment fill the cars, and the teams prepare to depart for a basketball game.





VARSITY PLAYERS (First row): W. Vermette, I. Lomontagne, Y. Durand, H. Sullivan, Captain, M. Demers, M. Garipey, M. Michoud. (Second row): C. Perry, Manager, E. Lecomte, J. Panek, D. Lincourt, C. Kirkman, Miss Nancy Walsh, Coach, J. Ouellette, T. Lapointe, C. Reilly, C. Sinatte.



UNITED IN PRAYER, varsity players implore the aid of almost every saint imaginable, before taking the floor.

(Below): At left, Madeleine Garipey brings down another rebound for DA, as Hannah Sullivan lends an assist, in the Taunton game. At right, close guarding by Alumnae keeps DA forwards outside, temporarily at least.





VARSITY CAPTAIN Hannah Sullivan and Madeleine Goriepy are caught in mid-air as they practice layup shots.



VARSITY GUARDS Claire Sinotte, Carol Kirkmon, and Joon Panek prove that the defense never rests.

Basketball holds lasting values for Dominican

AT DOMINICAN, our aim is to have both our "Dominican Dignity" and a victory at game's end. We firmly believe, however, that if we can't have both, our dignity is more valuable to us than any victory, and we try to have it always in evidence. Victory was not always ours, but, although only one team can win any game, the concomitant values of participation in sports can be gained by winner and loser alike, and we therefore consider our season a most successful one. The two divisions of the Girls Narry League were merged this year, and DA matched wits and skills with teams from twelve other schools, our varsity achieving a final record of six wins and six losses. Several of the games were close and exciting ones, with one even going into "sudden death" overtime. An ironic note at season's end was that Fairhaven High, tied for League championship, had suffered its only defeat at the hands of DA.

BASKETBALL SCHEDULE

| | Varsity | | J.V. | |
|------------------|---------|----|------|----|
| | THEY | WE | THEY | WE |
| Mt. St. Mary | 22 | 21 | 30 | 32 |
| Somerset | 27 | 12 | 25 | 27 |
| Dighton | 31 | 19 | 23 | 25 |
| Fairhaven | 29 | 44 | 29 | 49 |
| *Alumnae | 23 | 33 | | |
| Durfee | 23 | 28 | 24 | 13 |
| Case | 27 | 25 | 29 | 33 |
| Jesus-Mary | 36 | 28 | 28 | 35 |
| Westport | 26 | 29 | 21 | 29 |
| Taunton | 31 | 46 | 41 | 23 |
| New Bedford Vake | 20 | 35 | 10 | 29 |
| Dartmouth | 26 | 39 | 24 | 27 |
| New Bedford | 48 | 46 | 26 | 28 |
| *Calt Memorial | 30 | 40 | 22 | 25 |

*Non-league games

OUR HARD-WORKING JAYVEES attained a record of ten wins and two losses in league competition, so, opponents, "Beware the Varsity in 1959!" Most of the J.V. games were thrillers, with the outcome not certain until the final bell. (First row): M. Kelley, E. Lavoie, J. Oliveira, G. Sousa, captain, M. Thibautat, M. McArdle, J. Dias. (Second row): M. LePage, F. Reilly, B. Rebello, M. Midura, J. Chorest, A.M. Ouellette, T. Bisson.





INTRAMURALS. All heads are up as two more points are added to the score during an intramural game.



"LIFE'S LITTLE SURPRISES!" Louise Levesseur must have thought she'd caught that ball!

Cheerleaders promote the best in DA spirit



OUR CHEERLEADERS form a pretty picture as they lead the school in cheering during one of the pep rallies which are regularly held on days of games. All rallies featured a constructive pep talk by Miss Walsh, in which she thanked the students for their cooperation and support at the last game played, and pointed out possible improvements or corrections, when this was necessary. The wholehearted support she received was evident in the outstanding courtesy of Dominican at games and was a tribute to her enlightened and inspiring leadership.

UNIVERSAL LEAGUE. The formation of the Universal League by the eleven teams in this year's intramural basketball tournament reflected the current interest in space travel. The Earthmen, Meteors, Comets, Invaders, Milky Ways, Jupitoniens, Explorers, Sputniks, Spacemen, Vanguarders, and Martians played a single elimination tourney for the school championship. Eighteen girls took the NSGWS official course in refereeing given by Miss Walsh, and officiated at all of the intramural contests.





CHEERLEADERS (Kneeling): Muriel Boutin, Elaine Maltais, Jeannine Barrette, Captain, Una Raymond, Pauline Letalien. (Standing): A.M. Caran, J. Aubrey, M. Caisse, J. Champagne.

OUTFITS "SPARKLING NEW and shocking blue," plus their pep and enthusiasm made our cheerleaders a big hit with the fans. Throughout the season they could be heard eagerly introducing new cheers or perfecting old ones. They never failed to lend their support at just the right moment, and succeeded admirably in keeping the crowd under control, for enthusiasm should never be allowed to become hysteria. Jeannine Barrette's leadership was outstanding as the squad urged not only the basketball teams but also the debaters and the National Catholic Decency in Reading campaign on to victory.



(Above): Cheerleaders high-step to "Onward, Dominican," at the Alumnae Homecoming game December 30.



(Left, and an opposite page) THE RAPT ATTENTION given by the students to the cheerleaders during a rally so impressed our photographer that he managed to catch two sections of the group in close-ups.

Senior Directory

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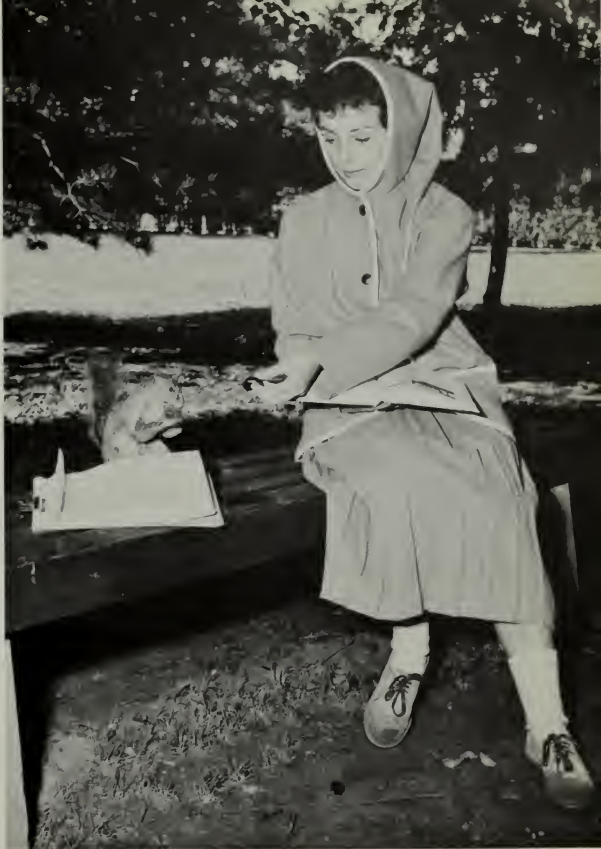
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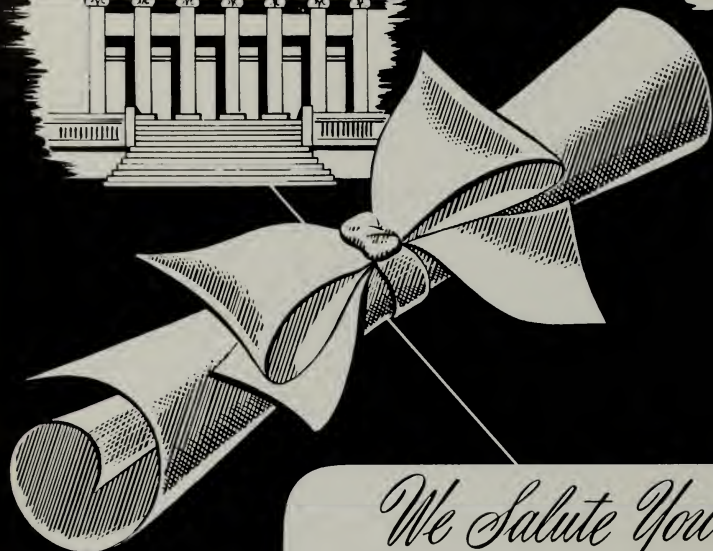
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LIBRARY AIDES senior Janis Kilby (left) and her sophomore sister Barbara are interested in classifying this year's supply of new books.

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| | |
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ADVERTISEMENT DAY must have been successful for Jackie Barnaby and Faith Travers, as they saunter gaily up Park Street to report their day's achievements.





IT'S AMERICAN, the World War II monument in the park. Yearbook workers L. St. Pierre, L. Levasseur, R. Olivier and G. Moss make it the background for one more candid.

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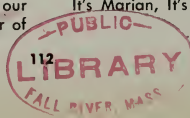


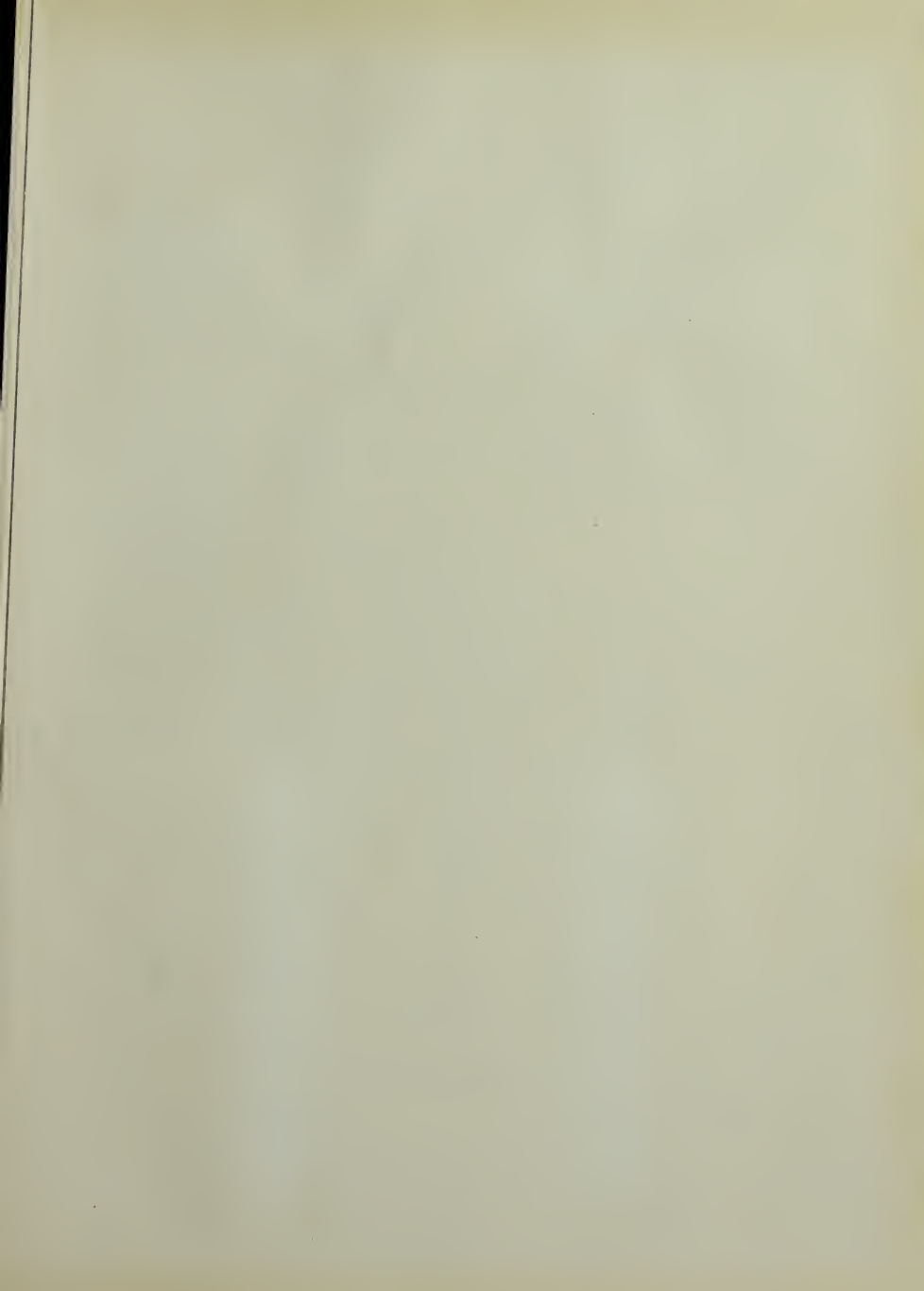
The Larrivees: Muriel, 6th grade; Diane, sophomore; Claire, senior.

OUR THEME has followed us through the yearbook, as it was with us through the year. In giving us a farewell smile, the Larrivee sisters hold out the familiar signs, seeming to remind us that what was true of our senior year must carry over into all our lives: we are Americans, proud of our heritage, conscious of our responsibilities; we are children of our heavenly Mother Mary, whom we honor this year of

the Lourdes centenary; we are Dominicans, followers of St. Dominic, heirs of his joyous spirit. Let us carry on our threefold theme of '58, and let each of us so live her life that these three characteristics may be apparent, that each one may say of her life, as she was glad to say of her school, "It's American, It's Marian, It's Dominican."

THE CLASS OF 1958





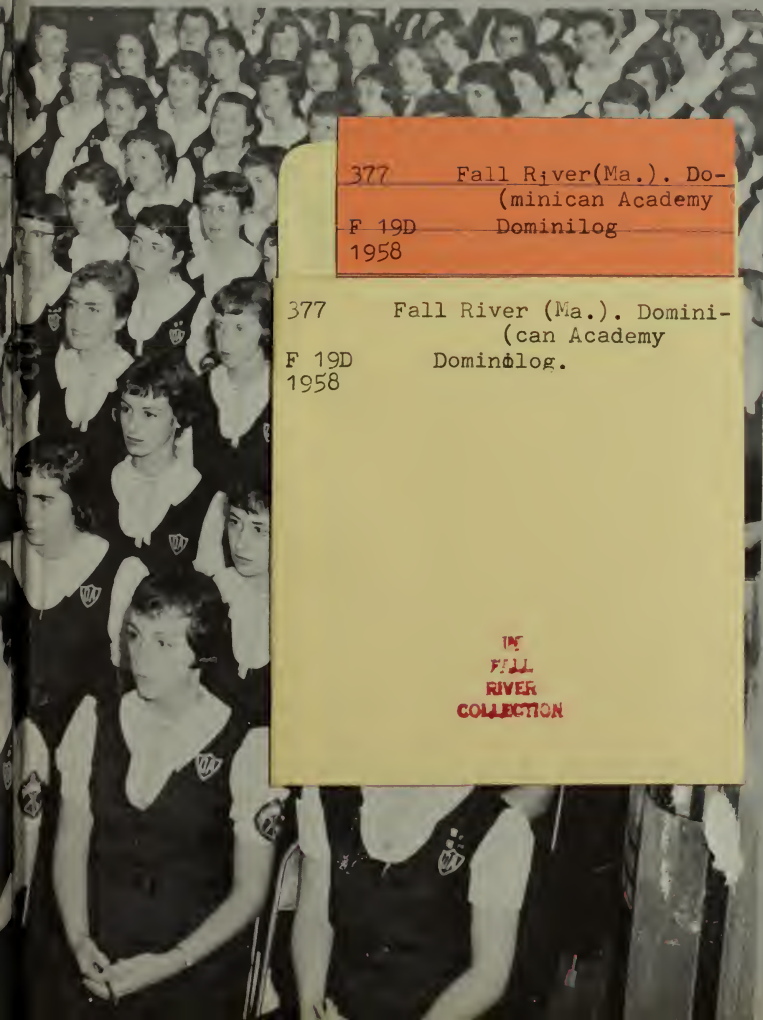
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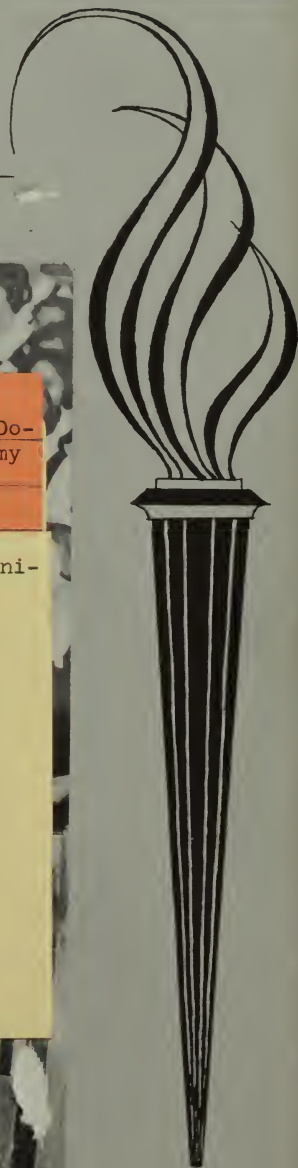
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